AFRICA AND THE AFRICAN DIASPORA

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Throughout history, African and African American peoples have played a central role on the world's stage, and they continue to offer perspectives critical to understanding the post-modern world. The Africa/African diaspora experience has been most commonly expressed and understood through its history, arts, religion, and politics, and the program draws expertise from an array of disciplines. As students explore the values and lifestyles deriving from communities of African heritage, they gain a fuller understanding of the significance of these global communities' contributions to the larger world.

Overview of the Concentration

The Africa and the African Diaspora concentration integrates studies of African history and culture, the forced movement of African peoples to the New World, and the consequences of slavery and post-slavery relations in the United States. The concentration in Africa and the African Diaspora provides students with the opportunity to study the ways in which Africans and peoples of African descent understand and interpret their interactions with global cultures and traditions.

Intended Learning Outcomes for the Concentration

Requirements

The concentration requires a minimum of five courses. The interdisciplinary seminar, AFAM 231 Africa and the Americas: The Diaspora Experience is required of all students electing this concentration, and students are strongly advised to enroll in this course during their first or sophomore year. One independent study may be counted toward the concentration.

Students are also encouraged to include off-campus study, either domestic or overseas, in their programs. See the program director for information on the HECUA program and programs available in Namibia, South Africa, Ghana, and Tanzania, as well as in the British and French Caribbean.

Courses

Required Seminar

Elective Courses

Elective courses must be relevant to the focus of the concentration. For some electives, students may be required to negotiate specific assignments with the instructor and the director of the concentration. Other courses not identified in this list may also be acceptable, depending on the relevance of their content to the concentration.

ART 269 African Art History
ENGL 108 The Hero and the Trickster in Post-Colonial Literature
ENGL 205 American Racial and Multicultural Literatures
ENGL 207 Women of the African Diaspora
ENGL 210 Post-Colonial Literatures (with a focus on Africa)
ENGL 399 The Major Seminar (when the topic pertains to Africa and the Americas)
FREN 271 The Francophone World
FREN 372 Topics in Francophone Studies
FREN 373 Genre Studies
HIST 151 Slavery in African History
HIST 165 Slavery in the Americas
HIST 181 Civil Rights Revolution
HIST 256 Slavery in West Africa: Ghana (abroad)
HIST 277 African-American History
HIST 288 America in the Civil War and Reconstruction Era
HIST 291 Introduction to African History
HIST 292 Muslim Societies in Sub-Saharan Africa
HIST 370 American Seminar (when the topic pertains to Africa & the Americas)
RACE 122 Introduction to Race and Ethnic Studies
SOAN 128 Introduction to Cultural Anthropology (with a focus on Africa)
SOAN 261 Gender in Cross-Cultural Perspective
SOAN 264 Race and Class in American Culture
SOAN 266 Crime and Inequality (with a focus on Africa)
SWRK 280 Social Realities in South Africa (abroad)

Faculty

Director, 2018-2019
Abdulai Iddrisu
Associate Professor of History
African history; Islam in Africa

Mary S. Carlsen
Professor of Social Work and Family Studies
social policy; global social work; professional ethics; end of life care; family studies

Michael W. Fitzgerald (on leave)
Professor of History
African-American history; Civil War and Reconstruction; Southern America

David Hagedorn
Artist in Residence in Music
jazz bands; percussion; percussion methods; world music

Joan Hepburn
Associate Professor of English
African American literature; drama; race and ethnic literature; western African drama in English

**Joseph L. Mbele** (on leave spring)
Associate Professor of English
folklore; English post-colonial and third world literature

**Jonathan T. Naito**
Associate Professor of English
20th- and 21st-century British and Irish literature; postcolonial studies; black and Asian British literature; Samuel Beckett

**David C. Schalliol**
Assistant Professor of Sociology/Anthropology
social stratification; urban sociology; visual sociology; criminology; education