

DANCE

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The St. Olaf College Dance Department engages students in the study of dance as a vital community and artistic practice. Partnering with the College's liberal arts curriculum and building interdisciplinary relationships, the dance program encourages the exploration of complex ideas through investigation, knowledge, and expression of the body.

Our program combines embodied practice with critical thinking to root dance forms from around the world in their culturally, socially, and politically informed values. This combination is a fundamental means of self-discovery, understanding other dancing bodies, and advancing an anti-racist, equitable, and just community. Whether students in our program become dance artists, choreographers, scholars, or teachers or integrate their skills and knowledge into other fields, they grow into movers, makers, and thinkers who responsibly engage in, serve, and shape the community around them.

St. Olaf College is a charter member and an accredited institutional member of the National Association of Schools of Dance.

Overview of the Major

Movement-intensive and language-intensive classes present dance as a vital community and artistic practice. The St. Olaf College B.A. in dance guides students toward becoming dance artists, choreographers, scholars, teachers or integrating their skills and knowledge into other fields. Students grow into movers, makers, and thinkers who responsibly engage in, serve, and shape the community around them.

Intended Learning Outcomes for the Major

Performance and Creative Opportunities

Companydance© is a student dance company comprised of a range of separate projects and pieces offering a wide variety of performing opportunities. Modeled to provide students with a pre-professional repertory dance company experience, Companydance also serves as an extension of the dance faculty's teaching and creative practices. It is open by audition to **ALL** students. Companydance strives to be inclusive and accommodating to the evolving interests, needs, and abilities of a broad spectrum of students (dance majors and non-majors), while encouraging student responsibility, creative collaboration, community building, and of course great dancing. To provide for the optimum growth and safety for the students in Companydance, each member is required to be concurrently enrolled in a dance movement-intensive class at an appropriate level. Auditions for Companydance are held during the first week of the fall term and sometimes during the spring term. Students selected to be a part of Companydance will be registered for Dance 180 every semester they are involved.

Veselica International Dance Ensemble is open by audition to **ALL** students. The company exemplifies a global perspective that strives to

spread awareness of dance forms from around the world. Veselica™ (pronounced veh-SELL-eet-sah) translates as "celebration." Artistic Director Anne von Bibra founded the international dance ensemble in the late 1980s. Auditions for Veselica are held during the first week of the fall term and sometimes during the spring term. Students selected to be a part of Veselica will be registered for Dance 170 every semester they are involved.

Distinction

See Academic Honors

Details about the distinction process can be found on the Dance Department web page.

Requirements

Requirements for the Major

Code	Title	Credits
Language-Intensive Courses (Theory)		
DANCE 100	Introduction to Dance	1.00
DANCE 124	World Dance Traditions	1.00
DANCE 150	Movement, the Camera, and the Creative Process	1.00
DANCE 231	Fundamentals of Choreography and Improvisation	1.00
DANCE 246	Dance in the United States	1.00
DANCE 270	Dance Anatomy and Kinesiology	1.00
Movement-Intensive Courses (Technique)		
	Select movement-intensive courses in at least two different genres (West African and the African Diaspora, ballet, modern, international, etc.) from the following list of classes to total 1.50 credits. Technical proficiency in a primary genre of dance at the 200 level (expected) or 300 level (preferred) and proficiency in a secondary genre of dance at the 100 level must be met. We highly recommend that students take a West African movement intensive course in their first three semesters. ¹	1.50
West African and the African Diaspora		
DANCE 107	Topics in Rhythm in Dance (0.25)	
Recent topics have included Beginning West African Dance, Beginning Jazz Dance, and Beginning Tap.		
DANCE 113	Hip Hop I (0.25)	
DANCE 141	Topics in Movement Studies in Dance (0.25)	
Recent topics have included Intermediate West African Dance and Intermediate Jazz Dance.		
DANCE 260	Hip Hop II (0.50)	
or DANCE 261	Hip Hop II (0.25)	
Ballet		
DANCE 121	Ballet I (0.25)	
DANCE 220	Ballet II (0.50)	
or DANCE 221	Ballet II (0.25)	

DANCE 320 or DANCE 321	Ballet III (0.50) Ballet III (0.25)	
International and Social		
DANCE 106	Ballroom I (0.25)	
DANCE 108	American Dance: Native and Immigrant Traditions (0.25)	
DANCE 109	International Dance I: A Survey (0.25)	
DANCE 206	Ballroom II (0.25)	
DANCE 207	The Art of Couple Dancing (0.25)	
DANCE 209	International Dance II: Selected Dance Cultures (0.25)	
Modern		
DANCE 111	Modern Dance I (0.25)	
DANCE 210 or DANCE 211	Modern Dance II (0.50) Modern Dance II (0.25)	
DANCE 310 or DANCE 311	Modern III (0.50) Modern III (0.25)	
Other Topics		
DANCE 107	Topics in Rhythm in Dance (0.25)	
Recent topics have included Beginning West African Dance, Beginning Jazz Dance, and Beginning Tap.		
DANCE 141	Topics in Movement Studies in Dance (0.25)	
Recent topics have included Intermediate West African Dance and Intermediate Jazz Dance.		
DANCE 160	Conditioning: Practice and Principles (0.25)	
DANCE 280	Community Dance (0.50)	
DANCE 281	Community Dance (0.25)	
Senior Dance Capstone Project		
DANCE 399	Senior Dance Seminar ²	1.00
Area of Specialty ³		2.00-3.00
Select at least two credits from within or outside the department. If the Area of Specialty presentation option includes group choreography or solo performance, DANCE 374: Advanced Choreography is required during the 2nd or 3rd year; prerequisite is DANCE 231.		
Dance Companies and Productions		
Dance company participation		
Majors are required to participate in one of the dance companies for a minimum of three semesters.		
DANCE 170	Veselica International Dance Ensemble (0 Cr)	
DANCE 180	Companydance© (0 Cr)	
Dance production management		
Majors are required to contribute in managing a dance production for a minimum of one semester.		
Total Credits		10.50-11.50

1

These will be selected in consultation with dance faculty.

2

Must be taken fall of senior year. Final projects may take the form of a research paper, performance, choreography, or blended project.

3

Each student designs an individualized area of specialty which involves the student's selection of: 1) a Content Area or Theme (which a student has engaged with and chooses to further explore via their Senior Dance Capstone Project) AND 2) a Presentation Option in which the student chooses a means to demonstrate their chosen content area or theme in the form of an Senior Dance Capstone Project (presentation options include group choreography, solo performance, written, or blended).

**By completing this major, the student also satisfies the OLE Core Writing in the Major requirement.*

The dance major curriculum is compatible with other majors. Recent and current double majors include kinesiology, psychology, biology, Race and Ethnic Studies, environmental studies, economics, theater, English and more.

Courses

Movement-Intensive Courses

Courses in which moving is the primary mode of learning. These courses might resemble a traditional dance technique class or a class in which movement exploration and invention is emphasized. All movement-intensive courses taken for 0.25 credit in the Dance Department are repeatable. Students receive credit but not OLE Core credit for a repeated course. OLE Core credit is granted only once. (0.50) movement-intensive courses can only be taken once and include additional outside of class course work. Students ready to take an intermediate-level movement-intensive course MUST have instructor approval.

DANCE 106: Ballroom I (0.25)

Ballroom classes are taught from a social and aesthetic perspective. In this course, students learn fundamental steps, rhythms, and styling in foxtrot, slow waltz, east coast swing, and cha cha. May be repeated with permission of instructor. P/N only. Offered each semester.

DANCE 107: Topics in Rhythm in Dance (0.25)

Students explore dance genres that embody a strong rhythmic foundation. They experience rhythmic pattern as an organizing principle for the human body, an expressive capacity, and a social connector. Students investigate the cultural and social milieu from which dance genres emerge. Dance genres could include, hip hop, West African, Asian, and Caribbean dance forms, tap dance, or jazz dance. May be repeated. P/N only. Offered each semester.

DANCE 108: American Dance: Native and Immigrant Traditions (0.25)

This course presents dances derived from immigrant and native traditions and includes Cajun, Bon odori, contras, hula, squares, and vintage dance forms such as Charleston, among others. May be repeated. P/N only. Ticket/transportation fee required. Offered periodically.

DANCE 109: *International Dance I: A Survey (0.25)*

International dance classes emphasize dance in its varied cultural contexts. This course surveys vernacular/community dance from around the world with emphasis on European and Near Eastern forms. May be repeated. P/N only. Ticket/transportation fee required. Offered annually.

DANCE 111: *Modern Dance I (0.25)*

This course introduces modern dance as a style of dance and a dance aesthetic. It explores at a beginning level a range of movement vocabulary, body awareness, and creative process. Teaching faculty bring their individual movement backgrounds to the class content. May be repeated. P/N only. Offered each semester.

DANCE 113: *Hip Hop I (0.25)*

This course explores the dance techniques of Party Dances, which began being termed "Hip Hop" dance in the 1980s. As a transformation of styles with Africanist parentage, this course focuses on the rhythm and groove embedded by the New York beginnings of proper Hip Hop. The course exposes students to the influence of Hip Hop on various cultures through the study of Party Dances and urban styles from New York to California, 1980s to now. May be repeated. P/N only. Offered each semester.

DANCE 121: *Ballet I (0.25)*

This course provides students with an introduction to ballet technique, vocabulary, proper body alignment, and body awareness. Outside work includes practicing, reading, writing, and concert attendance. May be repeated. P/N only. Offered annually.

DANCE 141: *Topics in Movement Studies in Dance (0.25)*

Students learn special topics in dance in a movement intensive environment. Students study the historical, social, and cultural context in which the dance topic emerged and currently functions and the physical and expressive capacities that distinguish it from other forms. Dance topics could include somatics, Gaga, contact improvisation, yoga, partnering, or aerial dance. Topics may vary from year to year. May be repeated. P/N only. Offered each semester. No prerequisite.

DANCE 160: *Conditioning: Practice and Principles (0.25)*

Students engage in the physical practice and theory of the Pilates mat conditioning system. Students increase strength, flexibility, stamina, coordination and body/mind awareness through mindful practice of dynamic alignment, correct body usage, breath control, and anatomical study. The course utilizes rhythmic repetition and flowing movement. Additional exercise props will be used. This course includes repertoire developed to help improve key dance specified areas and is appropriate for all populations and levels of fitness. May be repeated. P/N only. Offered annually.

DANCE 170: *Veselica International Dance Ensemble (0 Cr)*

Veselica International Dance Ensemble introduces student performers and audiences to dance as a global art, expanding their awareness of the spectrum of dance forms and contexts in the world. Student performers develop skills by performing a variety of dance forms and experience the process of working together in an ensemble to create quality performances. Interested students can choreograph or stage international dance works, and members of the ensemble may also work with guest choreographers. The ensemble is open by audition to all students. P/N only. May be repeated.

DANCE 180: *Companydance© (0 Cr)*

Companydance© is a student dance company offering a wide variety of performing opportunities. Companydance© strives to be inclusive and to accommodate the evolving interests, needs, and abilities of a broad spectrum of students (dance majors and non-majors), while encouraging student responsibility, creative collaboration, community building, and, of course, great dancing. To provide for the optimum growth and safety, each member is required to be concurrently enrolled in a dance movement-intensive class at an appropriate level. P/N only. May be repeated. Offered every semester.

DANCE 206: *Ballroom II (0.25)*

This course provides instruction in basic steps, rhythms, and styling for quickstep, samba, tango, and west coast swing. Students also learn advanced patterns in slow waltz, building on material learned in DANCE 106. Ticket/transportation fee required. May be repeated. P/N only. Offered alternate years, usually in the spring semester.

Prerequisite: DANCE 106 or permission of instructor.

DANCE 207: *The Art of Couple Dancing (0.25)*

This course focuses on social dance forms performed in pairs. Students work on developing the skills necessary for success with such forms, including communicating non-verbally with a partner, particularly in lead/follow situations; giving weight and counterbalancing with a partner; rotating as a pair while progressing around the floor, etc. Repertoire for the class includes a range of social/vernacular dance forms such as Viennese waltz, salsa rueda, rumba, schottische, and hambo, among others. May be repeated. Offered alternate years, usually in the spring semester.

Prerequisite: DANCE 106 or DANCE 108 or DANCE 109 or DANCE 206 or permission of instructor.

DANCE 209: *International Dance II: Selected Dance Cultures (0.25)*

Students focus intensively on the dance forms and styles of selected cultures chosen by the instructor in consultation with the students. Ticket/transportation fee required. May be repeated. P/N only. Offered periodically.

Prerequisite: DANCE 108 or DANCE 109 or DANCE 124 or permission of instructor.

The following movement-intensive courses are offered at both 0.50 credit (DANCE 210, DANCE 220, DANCE 260, DANCE 280, DANCE 310, DANCE 320) and 0.25 credit (DANCE 211, DANCE 221, DANCE 261, DANCE 281, DANCE 311, DANCE 321). Movement-intensive courses taken for 0.50 credit entail additional outside work and may be taken only once. It is recommended that students take movement-intensive courses for 0.50 credit first. Movement-intensive courses taken for 0.25 credit may be repeated up to a total of eight times.

DANCE 210: *Modern Dance II (0.50)*

Students expand their understanding of modern dance by building on the components of DANCE 111, adding attention to movement qualities, elements of space, dance vocabulary, and of technique with an emphasis on phrasing and sequencing movement. Some sections may also include a focus on performing skills. Open to majors and other students with instructor's permission. May require ticket/transportation fee. Offered each semester.

Prerequisites: DANCE 111 and permission of instructor.

DANCE 211: Modern Dance II (0.25)

Students expand their understanding of modern dance by building on the components of DANCE 111, adding attention to movement qualities, elements of space, dance vocabulary, and of technique with an emphasis on phrasing and sequencing movement. Some sections may also include a focus on performing skills. Open to majors and other students with instructor's permission. May require ticket/transportation fee. May be repeated. Offered each semester.

Prerequisites: DANCE 111 and permission of instructor.

DANCE 220: Ballet II (0.50)

This course offers an expansion of ballet vocabulary and technique with an emphasis on movement quality, clarity, and efficiency. Outside work includes practicing, reading, writing, and concert attendance.

Open to majors and other students with instructor's permission.

Offered each semester.

Prerequisite: two terms of DANCE 121 or DANCE 130 or DANCE 131 or permission of the instructor.

DANCE 221: Ballet II (0.25)

This course offers an expansion of ballet vocabulary and technique with an emphasis on movement quality, clarity, and efficiency. Outside work includes practicing, reading, writing, and concert attendance.

Open to majors and other students with instructor's permission. May be repeated. Offered each semester.

Prerequisite: two terms of DANCE 121 or DANCE 130 or DANCE 131 or permission of the instructor.

DANCE 260: Hip Hop II (0.50)

This course explores the Hip Hop dance canon through Party Dance technique, and styles under the umbrella of Hip Hop. Beginning where DANCE 113 Hip Hop I ends, it focuses on rhythm, groove, and extends into complex footwork. As an intermediate-level course, these foci are explored intricately and in-depth, with expectations that students work toward intellectual and clear kinesthetic comprehension exhibited in the body through performance. Students investigate the influence of Hip Hop as a genre on various cultures through the study of street dance technique.

Prerequisite: DANCE 113 or permission of instructor.

DANCE 261: Hip Hop II (0.25)

This course explores the Hip Hop dance canon through Party Dance technique, and styles under the umbrella of Hip Hop. Beginning where DANCE 113 Hip Hop I ends, it focuses on rhythm, groove, and extends into complex footwork. As an intermediate-level course, these foci are explored intricately and in-depth, with expectations that students work toward intellectual and clear kinesthetic comprehension exhibited in the body through performance. Students investigate the influence of Hip Hop as a genre on various cultures through the study of street dance technique. May be repeated.

Prerequisite: DANCE 113 or permission of instructor.

DANCE 280: Community Dance (0.50)

For some "community dance" encompasses the dances that are part of a community's social life. For others it refers specifically to a movement with the motto "dance is for everyone" that has sought to bring participation in dance to all, particularly underserved communities. This class addresses both. The class is open to all, both students with no experience and those with who are interested in potentially using community dance in future endeavors.

DANCE 281: Community Dance (0.25)

For some "community dance" encompasses the dances that are part of a community's social life. For others it refers specifically to a movement with the motto "dance is for everyone" that has sought to bring participation in dance to all, particularly underserved communities. This class addresses both. The class is open to all, both students with no experience and those with who are interested in potentially using community dance in future endeavors.

DANCE 310: Modern III (0.50)

This course builds on the concepts and components of DANCE 111 Modern Dance I and DANCE 210 Modern Dance II and DANCE 211 Modern Dance II. Offered each semester.

Prerequisite: DANCE 210 or DANCE 211 for at least two terms with two different instructors or permission of the instructor.

DANCE 311: Modern III (0.25)

This course builds on the concepts and components of DANCE 111 Modern Dance I and DANCE 210 Modern Dance II and DANCE 211 Modern Dance II. Offered each semester.

Prerequisite: DANCE 210 or DANCE 211 for at least two terms with two different instructors or permission of the instructor.

DANCE 320: Ballet III (0.50)

This course offers a further exploration of ballet vocabulary and technique for the advanced dancer with an emphasis on clarity, intention, and musicality. Offered periodically.

Prerequisite: DANCE 220 or DANCE 221 or permission of the instructor.

DANCE 321: Ballet III (0.25)

This course offers a further exploration of ballet vocabulary and technique for the advanced dancer with an emphasis on clarity, intention, and musicality. Offered periodically.

Prerequisite: DANCE 220 or DANCE 221 or permission of the instructor.

Language-Intensive Courses

Courses in which lecture, discussion, and writing are primary modes of learning.

DANCE 100: Introduction to Dance

This introduction to dance course allows students to broadly experience dance. Students explore dance from the following perspectives: historical, cultural and social, creative and expressive, performing, critical and aesthetic, and kinesthetic. The intention of the course is to broaden students' perceptions about dance. Lectures, student presentations, experiential movement labs, and viewing of both live and recorded dance performances are all components of the course. No dance experience required. Ticket/transportation fee required. Offered annually in the fall semester.

DANCE 124: World Dance Traditions

An introduction to world dance traditions, this course examines dance forms, functions, contexts, and differing aesthetics found in selected cultures of Africa, Asia, Europe, the Middle East, the South Pacific, and the Americas. The course includes lectures, discussion, video-viewing, and required field-trips to dance events, in addition to studio experiences where students learn dances from the cultures studied. No previous dance experience required. Ticket/transportation fee required. Offered alternate years during January Term.

DANCE 150: *Movement, the Camera, and the Creative Process*

Students learn, embody, and integrate elements of dance and film by engaging in the creative practice of making dance for the screen. Each student gains experience as a director, performer, videographer, editor, and critic in this collaborative learning community. Students discuss and analyze live movement studies, screen dances by peers and professionals, and relevant texts. Other technologies, such as 3D character animation and reactive/interactive technology, may be introduced. The class culminates with an evening public showing. Offered alternate years in the spring semester. Also counts toward media and film studies concentrations.

DANCE 231: *Fundamentals of Choreography and Improvisation*

A basic course in principles and methods for creating dances, this course focuses on the elements of dance composition and improvisation, the relationship of form and content, and the relationship of the dancer and the dance. It is appropriate for students interested in any or all forms of dance and for those interested in other forms of composition (music, visual art, etc.). Offered annually in the fall semester. Also counts toward musical theater concentration.

DANCE 246: *Dance in the United States*

Students trace and integrate the African American and Euro-American dance traditions of the late 19th century, 20th century, and early 21st century. The course focuses on the theatrical dance genres of: ballet, modern, and jazz (includes tap and some musical theater dance) and also examines social dance as the predecessor of some theatrical dance genres. The course also attends to the economic, religious, political, and social forces that have affected the development of dance in the United States, particularly race, ethnicity, and gender and the intersection with other forms of structured inequality. Video examples supplement reading, live dance viewing, physical exploration, class lecture, mid-term and final exams, writing assignments, and discussion. No dance experience required. Ticket/transportation fee required. Offered annually in the spring semester. Also counts toward race and ethnic studies and gender and sexuality studies majors and race and ethnic studies and gender and sexuality studies concentrations.

DANCE 249: *Dance NOW/NY January Term Experience (study away)*

This course provides intensive exposure to New York City, one of the major dance capitals of the world. Students attend dance classes (students choose what forms of dance they want to take), performances, visit historical sites and museums, meet and interview working dance artists and alumni, and write extensively about dance. Students develop a greater understanding of and reflect upon their interests within and connected to the dance world. May be repeated. Offered alternate years during January term. Apply through Smith Center for Global Engagement.

Prerequisite: At least 2 movement intensive dance courses at St Olaf, sophomore standing and above, and either DANCE 170: Veselica International Dance Ensemble or DANCE 180: Companydance. Completion of one of the following courses is highly recommended but not required: DANCE 100, DANCE 246 or DANCE 124.

DANCE 270: *Dance Anatomy and Kinesiology*

Students study musculoskeletal anatomy (structure) and kinesiology (science of human motion) from the perspective of dance training and performance. Students learn anatomical terminology, identify select bones (major features, articulations) and muscles (locations, actions), and analyze their influence during coordinated movement patterns. Students learn joint structure and mechanics, alignment and imbalances, movement behavior, conditioning needs, and injury prevention. Students learn to notice, measure, experience, sense, and reflect upon the impact of anatomical characteristics and anomalies. Offered alternate years in the fall semester.

Prerequisite: students taking this course should have previous experience in a movement intensive practice similar to dance, athletics, or kinesiology.

DANCE 290: *Topics in Dance, Africa, and the African Diaspora*

Students investigate a specific topic connected to Dance, Africa, and the African Diaspora through lecture, readings, class discussions, the viewing of live and recorded dance, and group projects. Potential topics could include understanding the historical and cultural contexts and functions of African and African Diasporic dance forms, dance and social justice, and politics and the performing arts. Topics vary from term to term. The recent topic has been Dance Forms of Africa. May be repeated if the topic is different. Offered periodically.

DANCE 294: *Internship***DANCE 298: *Independent Study*****DANCE 374: *Advanced Choreography***

In this advanced analysis of principles and methods for creating dances, students survey current trends in dance performance as well as choreograph new works. Offered annually in the spring semester.

Prerequisite: DANCE 231.

DANCE 394: *Academic Internship***DANCE 396: *Directed Undergraduate Research***

This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the faculty member in charge of the course and may relate to their research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course.

Prerequisite: determined by individual instructor.

DANCE 398: *Independent Research***DANCE 399: *Senior Dance Seminar***

In this culminating dance major course, students develop and execute their final senior projects in their individual areas of specialty, including planning for and promoting the presentation of their projects. Students prepare for dance and other career options by developing professional correspondence documents, learning and practicing interviewing skills, creating video samples of their work, and leading discussions on dance-related topics relevant to the individual student. Offered annually in the fall semester.

Prerequisite: senior dance major.

Plan of Study

Dance Major - Plan of Study

This is a sample first-year plan that meets the requirements for the Dance major at St. Olaf. This tool is meant as a guide and does not replace working closely with the student's academic advisor.

Course	Title	Credits
First Year		
Fall Semester		
FYS 120 or WRIT 120	First-Year Seminar (or Conversation Program) or Writing and Rhetoric	1.00
DANCE 100	Introduction to Dance	1.00
World Language		1.00
Movement Intensive Course(s) - 0.25-0.50		
Credits		3
January Term		
DANCE 124	World Dance Traditions	1.00
Credits		1
Spring Semester		
WRIT 120 or FYS 120	Writing and Rhetoric (or Conversation Program) or First-Year Seminar	1.00
DANCE 150	Movement, the Camera, and the Creative Process	1.00
World Language		1.00
Movement Intensive Course(s) - 0.25-0.50		
Credits		3
Sophomore Year		
Fall Semester		
DANCE 231	Fundamentals of Choreography and Improvisation	1.00
DANCE 270	Dance Anatomy and Kinesiology	1.00
Movement Intensive Course(s) - 0.25-0.50		
Credits		2
January Term		
DANCE 249 or DANCE 124	Dance NOW/NY January Term Experience (study away) or World Dance Traditions	1.00
Credits		1
Spring Semester		
DANCE 246 or DANCE 150	Dance in the United States or Movement, the Camera, and the Creative Process	1.00
DANCE 374	Advanced Choreography	1.00
Movement Intensive Course(s) - 0.25-0.50		
Credits		2
Junior Year		
Fall Semester		
Movement Intensive Course(s) - 0.25-0.50		
Credits		0
Spring Semester		
Movement Intensive Course(s) - 0.25-0.50		
Credits		0
Senior Year		
Fall Semester		
DANCE 399	Senior Dance Seminar	1.00
Movement Intensive Course(s) - 0.25-0.50		
Credits		1
Spring Semester		
Movement Intensive Course(s) - 0.25-0.50		
Credits		0
Total Credits		13

Students are encouraged to complete an internship or workshop in the summers between terms.

Students must successfully complete the equivalent of 35 St. Olaf credits through a combination of full-credit and fractional-credit courses to earn the Bachelor of Arts.

Visit the Dance department webpage for more information.

Faculty

Department Chair, 2024-2025

Heather J. Klopchin

Oscar and Gertrude Boe Overby Distinguished Professor of Dance
modern dance; ballet; jazz dance; dance history; Companydance

Fode Bangoura

Adjunct Instructor of Dance

Andrea Conger

Assistant Professor of Sociology/Anthropology
public health studies

Erin Drummond

Adjunct Assistant Professor of Dance

Cudjoe Emmanuel

Assistant Professor of Dance

Stephanie Fellner

Adjunct Instructor of Dance

Karla Grotting

Adjunct Instructor of Dance

Brianna Johnson

Visiting Assistant Professor of Dance

Tumelo Khupe

Adjunct Instructor of Dance

Erinn Liebhard

Adjunct Assistant Professor of Dance

Whitney McClusky

Adjunct Instructor of Dance

Jeffrey A Peterson

Adjunct Associate Professor of Dance

Anne von Bibra

Associate Professor of Practice in Dance
dance ethnology; ballroom; Veselica

Karen Yang

Adjunct Instructor of Dance