

# FOREIGN LANGUAGES ACROSS THE CURRICULUM

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wp.stolaf.edu/flac (<http://wp.stolaf.edu/flac>)

In keeping with the college's commitment to integrative study and global perspective, the program in Foreign Languages Across the Curriculum (FLAC) offers students opportunities to combine their knowledge of a foreign language with their study of other fields in the liberal arts. By definition, FLAC courses combine at least two fields of knowledge: a language other than English and a discipline such as history, religion, or political science.

FLAC courses are specially designated courses that offer 0.25 credit foreign-language component. Each component meets an additional hour each week beyond the regular class time. In most components, students read and discuss supplementary texts in the designated foreign language. In some components, students read texts in the foreign language and discuss them primarily in English. In others, the "texts" are actually oral/aural sources (e.g., newscasts, dramatizations, films) in a foreign language, discussed in that language. FLAC courses are particularly appropriate for students who are preparing for, or returning from, study abroad, who appreciate literature and the power of language, who enjoy analyzing original texts, or who are considering graduate study that requires the use of foreign language in reading and research.

## Requirements

To be eligible to participate in FLAC courses, students should have proficiency in a foreign language equivalent to at least the fourth semester (232 level or equivalent) of college language study. Students who successfully complete the foreign-language component in two FLAC courses (in the same language) will earn Applied Foreign Language Certification on their St. Olaf transcript.

## Courses

FLAC courses span the curriculum. Since 1989, foreign-language components have been developed for courses in a variety of disciplines (including art/Asian studies, history, Latin American studies, religion, political science, and music) and in a variety of languages (Chinese, French, German, Japanese, Latin, Norwegian, Russian, and Spanish). Not every FLAC course is available every year, and new courses are developed periodically. Students should consult the roster of FLAC options available each semester in the class and lab schedule (<https://www.stolaf.edu/sis/public-aaclasslab.cfm>).

## Faculty

### Director, 2017-2018

#### Jeane DeLaney

Associate Professor of History  
Latin American history; Argentina and Cuba; environmental history of Latin America

#### Karen R. Achberger

Professor of German  
German cinema; 20th-century German and Austrian literature; Ingeborg Bachmann; Green Germany; fin-de-siècle Vienna

#### Jolene M. Barjasteh

Professor of Romance Languages - French  
19th- and 20th-century French literature; autobiography

#### Gwendolyn Barnes-Karol

Professor of Romance Languages - Spanish  
Peninsular literature and culture; contemporary Spain; orality and literacy; second language acquisition

#### Anthony Bateza

Instructor in Religion  
Reformation studies

#### Eric Becklin

Instructor in History  
Chinese history

#### Christopher L. Chiappari

Associate Professor of Sociology/Anthropology  
Guatemala; religion; immigration

#### J. Patrick Dale

Associate Professor of Political Science  
comparative politics; European politics and economics; central European thought

#### Robert E. Entenmann (on leave fall)

Professor of History and Asian Studies  
Chinese and Japanese history; U.S.-East Asian relations; Vietnam; Asian-Americans

#### Louis K. Epstein

Assistant Professor of Music  
musicology

#### Timothy R. Howe

Professor of History  
ancient Greece and Rome; the Middle East; Alexander the Great; ancient archeology

#### Anna K. Kuxhausen

Associate Professor of History  
Russian history; women's history

#### Kent M. McWilliams

Professor of Music; Associate Dean of Fine Arts  
piano; piano pedagogy

#### Margaret Hayford O'Leary

Professor of Norwegian, Associate Dean of Humanities  
Norwegian language, literature, and society; Nordic crime fiction

#### Dolores Peters

Associate Professor of History  
modern France; modern Europe; history of medicine

#### Jason J. Ripley

Associate Professor of Religion  
Biblical theology; Gospel of John; imperial; gender; postcolonial interpretation

#### Hsiang-Lin Shih

Visiting Assistant Professor of Asian Studies  
Chinese literature; classical and modern eras

**Ka F. Wong**

Associate Professor of Asian Studies

language pedagogy; cultural studies; Asian American studies; visual culture