The international relations concentration offers students the opportunity to combine insights from political and other social sciences with language and humanistic studies in order to examine pressing questions related to war, peace, trade, security, justice and power. This concentration complements majors in the social sciences, area studies, and foreign languages in particular, but it is appropriate to all students committed to engaging with issues arising from the globalized nature of the modern world.

Requirements
The concentration requires the completion of five to six courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSCI 121</td>
<td>International Relations</td>
<td>1.00</td>
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<tr>
<td>Any one course from the following list of complementary disciplines:</td>
<td>1.00</td>
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<tr>
<td>ECON 261</td>
<td>Intermediate Macroeconomic Theory</td>
<td></td>
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<tr>
<td>ECON 382</td>
<td>International Economics</td>
<td></td>
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<tr>
<td>HIST 195</td>
<td>Global: Colonial and Post-Colonial</td>
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<tr>
<td>SOAN 233</td>
<td>A Sociology of Colonialism and Postcolonialism</td>
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<tr>
<td>SOAN 262</td>
<td>Global Interdependence</td>
<td></td>
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<tr>
<td>One world language or two area-specific course(s) from the following list:</td>
<td>1.00-2.00</td>
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<tr>
<td>One course numbered 232 or higher in Chinese, Greek, Japanese, Latin, Norwegian, or Russian; or one course numbered 250 or higher in French, German, or Spanish. The course must be taught in the target language, or Two courses focused upon any single contemporary world region or country (e.g., Africa, Asia, China, Germany, Japan, Latin America, the Middle East, or Russia). Can be from any department and may include courses completed in approved St. Olaf off-campus programs. No more than one course in this option can come from the Political Science Department. Area studies courses should have at least 50 percent of the course content dedicated to target country or region. (See Courses tab for list of pre-approved courses.)</td>
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<td>Two additional political science courses in the international subfield at Level II or III:</td>
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<tr>
<td>ES/PS 201</td>
<td>Topics in Global Environmental Politics</td>
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<tr>
<td>PSCI 205</td>
<td>International Organizations</td>
<td></td>
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<tr>
<td>PSCI 222</td>
<td>International Political Economy</td>
<td></td>
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<tr>
<td>PSCI 231</td>
<td>Peace, Nonviolent Resistance</td>
<td></td>
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<tr>
<td>PSCI 245</td>
<td>Asian Regionalism</td>
<td></td>
</tr>
<tr>
<td>PSCI 258</td>
<td>World Politics</td>
<td></td>
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</tbody>
</table>

Courses
Courses focusing upon any single contemporary world region or country. Other courses may be approved in consultation with the director of international relations.

Asian Studies
- ASIAN 123 Asia in America
- ASIAN 156 Contemporary China Through Film (in English translation)
- ASCON 210 Asian Conversations I
- ASCON 215 Asian Conversations IIA (abroad)
- ASCON 216 Asian Conversations IIB (on campus)
- ASIAN 240 Talking in Japan and the U.S.: Language, Identity, and Beyond

Chinese
- CHIN 302 Third-Year Chinese II
- CHIN 320 Special Topics in Chinese
- CHIN 351 Chinese Language and Society through the Media

Economics
- ECON 210 Argentina and World Agricultural Trade (abroad)
- ECON 218 Economic Progress in China (abroad)

English
- ENGL 200 Topics in Cross-Cultural Literature
- ENGL 204 South Asian Literature
- ENGL 205 American Racial and Multicultural Literatures
- ENGL 206 African Literature
- ENGL 207 Women of the African Diaspora
- ENGL 208 Black and Asian British Literatures
- ENGL 209 Arab American Literature and Film
- ENGL 220 Topics in Literary History
- ENGL 229 Twentieth-Century British and Irish Literature
- ENGL 251 Major Chicano/a Authors
- ENGL 263 Narratives of Social Protest

French
FREN 235 French Language and Moroccan Culture in Fez (abroad)  
FREN 265 Memory Wars: Remembering and Forgetting in Post-World War II France  
FREN 271 The Francophone World  
FREN 272 Contemporary France  
FREN 273 Period Studies  
FREN 372 Topics in Francophone Studies

**German**

GERM 249 German Cinema (in English)  
GERM 251 History and Memory  
GERM 272 Turning Points in German History  
GERM 273 Contemporary Germany as Seen Through the Media  
GERM 276 Green Germany

**History**

HIST 121 The Making of Modern Russia  
HIST 169 From Fjord to Frontier: Norwegian-American History in Literature  
HIST 193 Modern Latin America  
HIST 243 Revolutionary Cuba  
HIST 244 Collective Memory in Revolutionary Cuba (abroad)  
HIST 251 Revolutionary China

**Japanese**

JAPAN 301 Advanced Japanese I  
JAPAN 302 Advanced Japanese II  
JAPAN 320 Special Topics in Japanese

**Latin American Studies**

LAMST 333 Contemporary Latin American Issues

**Russian**

RUSSN 262 20th-Century Russian Literature (in English translation)  
RUSSN 372 Topics in Contemporary Russian Society

**Sociology/Anthropology**

SOAN 235 Introduction to Islamic Feminisms

**Spanish**

SPAN 250 Family and Gender Roles in Spain: 1900 to Present  
SPAN 271 Cultural Heritage of Spain  
SPAN 272 Cultural Heritage of Latin America  
SPAN 312 Voices of the Spanish-Speaking World