The Japanese major consists of nine courses.

Requirements

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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. Core Language Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN 231</td>
<td>Intermediate Japanese I</td>
<td>1.00</td>
</tr>
<tr>
<td>JAPAN 232</td>
<td>Intermediate Japanese II</td>
<td>1.00</td>
</tr>
<tr>
<td>JAPAN 301</td>
<td>Advanced Japanese I</td>
<td>1.00</td>
</tr>
<tr>
<td>JAPAN 302</td>
<td>Advanced Japanese II</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>II. One Language Course Above JAPAN 302</strong></td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>III. Four Courses, Taught in English, Focused on Japan/Japanese Language and Culture</strong></td>
<td></td>
<td>4.00</td>
</tr>
</tbody>
</table>

One course must be transnational/regional/global/comparative

Minimum of one course at the 300-level

Recommended

FLAC course(s), study abroad, internships, or other immersion experiences in Japan.

Total Credits 9

1. If a student has previous background in Japanese language and is initially placed (after the Japanese placement test and interview) in upper division classes above JAPAN 231 Intermediate Japanese I (e.g. JAPAN 232 or JAPAN 301), the student will fulfill the total 9 credits requirement by taking additional classes in categories II (language courses above JAPAN 302) and/or III (courses in English that focus on Japan/Japanese language and culture).

2. The following courses currently fulfill this requirement: JAPAN 320 Special Topics in Japanese or the equivalent of a fourth-year-level course taken during the partnered study abroad programs in Japan and/or other approved study abroad language programs.

3. At least one course must examine transnationalism/regionalism/global perspectives or compare Japan/Japanese with other countries/cultures through specific disciplines (e.g. art, religion, literature, history, philosophy, economics, and political science).

Courses

For information about the Japan studies concentration and the Asian studies major, see Asian Studies (http://catalog.stolaf.edu/academic-programs/asian-studies).

**JAPAN 111: Beginning Japanese I**

This course is an introduction to speaking, reading, and writing Japanese; writing includes the learning of all syllabic letters (Hiragana and Katakana) and basic Kanji (Chinese characters). Class meets four times weekly. Individual language laboratory visits are also required. Offered annually in the fall semester.

**Prerequisite:** JAPAN 111 or equivalent.

**JAPAN 112: Beginning Japanese II**

This course is an introduction to speaking, reading, and writing Japanese; writing includes the learning of all syllabic letters (Hiragana and Katakana) and basic Kanji (Chinese characters). Class meets four times weekly. Individual language laboratory visits are also required. Offered annually in the spring semester.

**Prerequisite:** JAPAN 111 or its equivalent.

**JAPAN 231: Intermediate Japanese I**

Students continue to develop the listening, speaking, reading and writing skills that enable them to deal not only with topics of daily life, but also cultural themes and authentic materials. Class meets four times weekly. Offered annually in the fall semester.

**Prerequisite:** JAPAN 112 or its equivalent.

**JAPAN 232: Intermediate Japanese II**

Students continue to develop the listening, speaking, reading and writing skills that enable them to deal not only with topics of daily life, but also cultural themes and authentic materials. Class meets four times weekly. Offered annually in the spring semester. Counts toward management studies concentration.

**Prerequisite:** JAPAN 231 or its equivalent.
**JAPAN 294: Academic Internship**

**JAPAN 298: Independent Study**

**JAPAN 301: Advanced Japanese I**
This third-year-level course aims to increase the knowledge of Japanese people, language, and society by comparing with students' own cultures in their target language. Various authentic "texts" (images, video clips, written texts, etc.) support student learning. Counts toward management studies concentration.
Prerequisite: JAPAN 232 or equivalent.

**JAPAN 302: Advanced Japanese II**
This course builds on Japanese 301 and aims to increase the knowledge of Japanese people, language, and society by comparing with students' own cultures in their target language. Authentic "texts" (images, video clips, written texts, etc.) support student learning. Counts toward management studies concentration.
Prerequisite: JAPAN 301 or its equivalent.

**JAPAN 320: Special Topics in Japanese**
In this fourth-year-level Japanese course, students explore a specified topic or theme in language, in various text/media (literature, newspaper, manga, and films), in culture/civilization, or in a combination of these, through close examination of texts (written or visual), discussion, analysis, and interpretation of selected materials. Sample topics include "Best Sellers and Film Adaptations" and "Haiku and the Concept of Nature." May be repeated if topic is different. Taught in Japanese.
Prerequisite: JAPAN 302 or equivalent.

**JAPAN 394: Academic Internship**

**JAPAN 398: Independent Research**

**Courses Focused on Japan/Japanese**

**ART 260 The Arts of Japan**

**ASIAN 126 Language in Japanese Society**

**ASIAN 130 Japanese Science Fiction in Global Perspective (English translation)**

**ASIAN 230 The Philosophy of Anime**

**ASIAN 235 Modern Japanese Literature (in English translation)**

**AS/ES 277 Environmental Sustainability in Japan (abroad)**

**HIST 252 Japanese Civilization**

**HIST 253 Modern Japan**

**Courses Focused on Japan/Japanese with Cross-Cultural/Regional/Global Comparative Perspectives**

**ASIAN 121 Asian Cultures in Comparative Perspectives**

**ASIAN 123 Asia in America**

**ASIAN 200 Topics in Asian Studies**

**ASIAN 210 Asian Conversations I: Mapping Journeys**

**ASIAN 215 Asian Conversations II: Encountering Asia (abroad)**

**ASIAN 216 Asian Conversations II: Encountering Asia in America**

**ASIAN 220 Asian Conversations III: Interpreting Journeys**

**ASIAN 240 Talking in Japan and the U.S.: Language, Identity, and Beyond**

**ASIAN 268 The Art of Calligraphy: Techniques and Appreciation**

**ASIAN 282 Second Language Acquisition and Pedagogy in an Asian Context**

**ASIAN 300 Topics in Asian Studies**

**ASIAN 310 Buddhism through Text and Image**

**ASIAN 333 What is a Hero?**

**ASIAN 397 Seminar: Human Rights/Asian Context**

**ASIAN 399 Seminar for Asian Studies Majors**

**AS/PS 255 Politics in Asia**

**AS/RE 256 Religions of China and Japan**

**AS/RE 257 Buddhism**

**AS/RE 289 Buddhism, Peace and Justice**

**HIST 345 East Asia Seminar**

**PHIL 251 Science, Ethics, and Religion**

**PSCI 245 Asian Regionalism**

**Faculty**

**Director, 2018-2019**

**Rika Ito**
Associate Professor of Asian Studies
language change and variation; sociolinguistics; language and gender; Japanese

**Hiroe Akimoto**
Instructor in Asian Studies
Japanese language instruction

**Joanne Quimby**
Assistant Professor of Asian Studies
modern Japanese literature

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