The Japanese major consists of nine courses.

Requirements
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Core Language Courses</td>
<td></td>
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</tr>
<tr>
<td>JAPAN 231</td>
<td>Intermediate Japanese I</td>
<td>1.00</td>
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<tr>
<td>JAPAN 232</td>
<td>Intermediate Japanese II</td>
<td>1.00</td>
</tr>
<tr>
<td>JAPAN 301</td>
<td>Advanced Japanese I</td>
<td>1.00</td>
</tr>
<tr>
<td>JAPAN 302</td>
<td>Advanced Japanese II</td>
<td>1.00</td>
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<tr>
<td>II. One Language Course Above JAPAN 302</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>III. Four Courses, Taught in English, Focused on Japan/Japanese Language and Culture</td>
<td></td>
<td>4.00</td>
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<tr>
<td>One course must be transnational/regional/global/comparative</td>
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<td>Minimum of one course at the 300-level</td>
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<tr>
<td>Recommended</td>
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Courses
For information about the Japan studies concentration and the Asian studies major, see Asian Studies (http://catalog.stolaf.edu/academic-programs/asian-studies).

JAPAN 111: Beginning Japanese I
This course is an introduction to speaking, reading, and writing Japanese; writing includes the learning of all syllabic letters (Hiragana and Katakana) and basic Kanji (Chinese characters). Class meets four times weekly. Individual language laboratory visits are also required. Offered annually in the fall semester. Does not count toward Japanese major.

JAPAN 112: Beginning Japanese II
This course is an introduction to speaking, reading, and writing Japanese; writing includes the learning of all syllabic letters (Hiragana and Katakana) and basic Kanji (Chinese characters). Class meets four times weekly. Individual language laboratory visits are also required. Offered annually in the spring semester. Does not count toward Japanese major.

JAPAN 231: Intermediate Japanese I
Students continue to develop the listening, speaking, reading and writing skills that enable them to deal not only with topics of daily life, but also cultural themes and authentic materials. Class meets four times weekly. Offered annually in the fall semester. Does not count toward Japanese major.

JAPAN 232: Intermediate Japanese II
Students continue to develop the listening, speaking, reading and writing skills that enable them to deal not only with topics of daily life, but also cultural themes and authentic materials. Class meets four times weekly. Offered annually in the spring semester. Also counts toward management studies concentration.

1. If a student has previous background in Japanese language and is initially placed (after the Japanese placement test and interview) in upper division classes above JAPAN 231 Intermediate Japanese I (e.g. JAPAN 232 or JAPAN 301), the student will fulfill the total 9 credits requirement by taking additional classes in categories II (language courses above JAPAN 302) and/or III (courses in English that focus on Japan/Japanese language and culture).

2. The following courses currently fulfill this requirement: JAPAN 320 Special Topics in Japanese or the equivalent of a four-year-level course taken during the partnered study abroad programs in Japan and/or other approved study abroad language programs.

3. At least one course must examine transnationalism/regionalism/global perspectives or compare Japan/Japanese with other countries/cultures through specific disciplines (e.g. art, religion, literature, history, philosophy, economics, and political science). At least one of these four courses must be 300-level, and no more than one at 100-level. One of these courses can be an Independent Study (Capstone project) or the Asian Studies senior seminars (ASIAN 397 or ASIAN 399). The Asian Conversation sequence (ASIAN 210, ASIAN 215 or ASIAN 216, ASIAN 220) will count for no more than two courses.

FLAC course(s), study abroad, internships, or other immersion experiences in Japan.

Total Credits 9
JAPAN 294: Academic Internship
JAPAN 298: Independent Study
JAPAN 301: Advanced Japanese I
This third-year-level course aims to increase the knowledge of Japanese people, language, and society by comparing with students' own cultures in their target language. Various authentic "texts" (images, video clips, written texts, etc.) support student learning. Offered annually in the fall semester. Also counts toward management studies concentration.
Prerequisite: JAPAN 232 or equivalent.

JAPAN 302: Advanced Japanese II
This course builds on Japanese 301 and aims to increase the knowledge of Japanese people, language, and society by comparing with students' own cultures in their target language. Authentic "texts" (images, video clips, written texts, etc.) support student learning. Offered annually in the spring semester. Also counts toward management studies concentration.
Prerequisite: JAPAN 301 or its equivalent.

JAPAN 320: Special Topics in Japanese
In this fourth-year-level Japanese course, students explore a specified topic or theme in language, in various text/media (literature, newspaper, manga, and films), in culture/civilization, or in a combination of these, through close examination of texts (written or visual), discussion, analysis, and interpretation of selected materials. Sample topics include "Best Sellers and Film Adaptations" and "Haiku and the Concept of Nature." May be repeated if topic is different. Taught in Japanese.
Prerequisite: JAPAN 302 or equivalent.

JAPAN 394: Academic Internship
JAPAN 398: Independent Research

Courses Focused on Japan/Japanese
ART 260 The Arts of Japan
ASIAN 126 Language in Japanese Society
ASIAN 230 The Philosophy of Anime
ASIAN 235 Modern Japanese Literature (in English translation)
AS/ES 277 Environmental Sustainability in Japan (abroad)
HIST 252 Japanese Civilization
HIST 253 Modern Japan

Courses Focused on Japan/Japanese with Cross-Cultural/Regional/Global Comparative Perspectives
ASIAN 121 Asian Cultures in Comparative Perspectives
ASIAN 123 Asia in America
ASIAN 200 Topics in Asian Studies
ASCON 210 Asian Conversations I
ASCON 215 Asian Conversations IIA (abroad)
ASCON 216 Asian Conversations IIB (on campus)

ASCON 220 Asian Conversations III
ASIAN 240 Talking in Japan and the U.S.: Language, Identity, and Beyond
ASIAN 268 The Art of Calligraphy: Techniques and Appreciation
ASIAN 282 Second Language Acquisition and Pedagogy in an Asian Context
ASIAN 300 Topics in Asian Studies
ASIAN 310 Buddhism through Text and Image
ASIAN 333 What is a Hero?
ASIAN 397 Seminar: Human Rights/Asian Context
ASIAN 399 Seminar for Asian Studies Majors
AS/PS 255 Politics in Asia
AS/RE 256 Religions of China and Japan
AS/RE 257 Buddhism
AS/RE 289 Buddhism, Peace and Justice
HIST 240 Major Seminar: Histories of Africa, Asia, and Latin America (depending on content and instructor)
HIST 345 East Asia Seminar
PHIL 117 Confucius, Buddha, and Socrates
PHIL 127 Zen and the Art of Judo
PHIL 249 Asian Philosophy
PSCI 245 Asian Regionalism

Faculty
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Japanese language instruction

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Assistant Professor of Asian Studies
modern Japanese literature