

MEDIA STUDIES

Deb Clark, Tomson 283
507-786-3907
clarkd@stolaf.edu
wp.stolaf.edu/media-studies (<http://wp.stolaf.edu/media-studies>)

(Media and Film Studies)

The primary purpose of media studies is to promote media literacy and encourage students to become informed and engaged digital citizens whose media use reflects not just market forces but the development of a civil society. Students pursuing an interdisciplinary concentration in media studies take courses that survey the history of the mass media, the dominant theories and practices that shape media representation, and the effects of the mass media on individuals and groups. Media studies courses are taught from a variety of disciplinary perspectives and are united by the assumption that informed media users are better able to exercise ethical judgment in determining which media are best for themselves, their families, communities, and society in general.

Intended Learning Outcomes for the Concentration (<http://wp.stolaf.edu/curriculum-committee/media-studies-concentration>)

Requirements

With the approval of the program director, students assemble individualized programs of study involving a total of five courses. A concentration consists of a common introductory course, MEDIA 160, plus three approved courses drawn from departments and programs across the curriculum, an academic internship in a media-related field, and a digital portfolio. The purpose of the digital portfolio is to compile a variety of materials related to a media studies education in an integrative and useful way. The portfolio has proven valuable for students applying for jobs and other professional opportunities.

Requirements and plans for individual portfolios are discussed at a mandatory meeting for all junior and senior media studies concentrators, in the fall semester. Graduating concentrators submit their completed portfolios to the program director by April 15 of their senior year.

Media Internship

Students pursuing the media studies concentration enroll in and complete a **credit-bearing**, academic internship in a media-related field, e.g., film, television, video, radio, Internet, newspaper, magazine, book publishing, journalism, public relations, marketing, advertising, or graphic design. The internship may be undertaken at any time during a program of study. To secure academic credit for a summer internship, students must register for summer session II by June 1. Students are responsible for securing the internship placement and for consulting with the program director and director of academic internships in the Piper Center for Vocation and Career (<http://wp.stolaf.edu/pipercenter>) for additional information and guidance.

Courses

MEDIA 160: *The Media Landscape*

This introductory-level course encourages students to assess and shape their personal relationship to mass media. Its premise is that we are all, to some extent, uninformed and uncritical consumers of media products and services rather than conscientious and socially-minded users of them. In this spirit, the course provides a comprehensive historical overview of the various print and electronic media that have shaped, and continue to shape, our lives. By examining the issues that have influenced the development of the mass media, the course considers ideological, cultural, aesthetic and ethical perspectives. Counts toward American studies major and film studies concentration.

MEDIA 260: *Media and Screen Cultures*

This course focuses on screen-based media, from television to movies, video games to the internet, from theoretical and critical perspectives. Primary emphasis is on the diverse ways screen media production, distribution, and consumption inform contemporary issues in the public sphere. In particular, the course examines media discourses on identity, agency, and privacy, and how media representations of race, class, and gender presently exist as both products and producers of contemporary cultures.

Prerequisite: MEDIA 160 or permission of instructor.

MEDIA 294: *Academic Internship*

MEDIA 295: *Internship and Reflection Seminar*

This seminar integrates the liberal arts with the experience of work and the search for a vocation or career. Course content will include both an off-campus internship and on-campus class sessions that connect academic theories/analyses of work with their particular internship experience. Students will also consider and articulate the value of the liberal arts for their pursuit of a creative, productive, and satisfying professional life.

MEDIA 298: *Independent Study*

MEDIA 360: *Topics in Media*

This course provides a capstone to the concentration. Taught as a seminar, it investigates critical and specialized issues in media from multiple and often competing perspectives. Topics change regularly and address a wide range of media-related concerns. Sample topics include Media and the Environment, Media and Religion, Media and Globalization. Offered alternate years.

Prerequisite: MEDIA 160 or permission of instructor.

MEDIA 394: *Academic Internship*

MEDIA 396: *Directed Undergraduate Research*

This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the faculty member in charge of the course and may relate to his/her research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course.

Prerequisite: determined by individual instructor.

MEDIA 398: *Independent Research*

Approved Courses

The following courses are offered annually or biannually: Additional courses that count for media studies may be offered on a periodic or one-time basis. Students interested in having a course approved for media studies should consult the program director.

AMST 100 American Culture: Interdisciplinary Perspectives
ART 205 Photography
ART 228 Animated Art
ART 229 Digital Filmmaking
ART 236 Graphic Design
ART 256 A History of Photography
ASIAN 270 Visual Culture of Modern China
ASIAN 156 Contemporary China Through Film (in English translation)
ASIAN 230 The Philosophy of Anime
DANCE 150 Movement, the Camera, and the Creative Process
ENGL 275 Literature and Film
ENGL 280 Topics in Genre
ENGL 285 Digital Rhetorics and New Media Literacies
ENGL 289 Journalistic Writing
ENGL 291 Intermediate Creative Nonfiction Writing
ENGL 296 Screenwriting
FILM 101 Introduction to Film Studies
FILM 201 American Film History
GERM 249 German Cinema (in English)
HIST 182 America Since 1945
HIST 290 Reel America: U.S. History in Film
MGMT 229 Arts Management
MGMT 250 Marketing
MUSIC 225 Music in the Electronic Medium
PHYS 252 Musical Acoustics
PSCI 211 Media and Politics
THEAT 275 Writing for Performance
The following courses are approved when they have media-related content:
AMCON 202 Pursuits of Happiness, 1920-Present
AMST 301 Seminar in American Studies
ART 246 New York Art Interim (off-campus)
ART 253 Art Since 1945
ENGL 266 Romanticism and Rock Music
FREN 250 Speaking (of) French
FREN 272 Contemporary France

HIST 375 Problems of Contemporary America
REL 121 Bible in Culture and Community: "The Bible as Screen Play" and "Jesus at the Movies"
RUSSN 254 Russian Culture and Civilization
RUSSN 265 Introduction to Russian and Soviet Film (in English translation)
RUSSN 372 The Russian Press
SOAN 264 Race and Class in American Culture
WRIT 111 First-Year Writing: "Writing about Film" and "Page, Stage, and Screen"

Faculty

Director, 2017-2018

William Sonnega

Associate Professor of Theater
theater; media studies

Karen R. Achberger

Professor of German
German cinema; 20th-century German and Austrian literature;
Ingeborg Bachmann; Green Germany; fin-de-siècle Vienna

Carlos Gallego (on leave)

Associate Professor of English
Chicano/a studies; 20th century American literature; comparative
ethnic studies; philosophy and critical theory; cultural studies

Karil J. Kucera

Professor of Art and Art History and Asian Studies
Asian art history; text/image; sacred sites

Judy Kutulas (on leave)

Professor of History
20th-century U.S. history; U.S. women's history; popular and material
culture

Justin W. Merritt

Professor of Music
composition; theory; instrumentation; electronic music

Linda Y. Mokdad

Assistant Professor of English
film history; classical film theory; feminist film theory; art cinema; Arab
cinemas

Sian E. Muir

Entrepreneur in Residence
marketing; entrepreneurship; strategy; arts management

Diana O. Neal (on leave)

Associate Professor of Nursing
pediatric nursing; neonatal intensive care nursing; complementary
therapies

Margaret Ojala

Professor of Art and Art History
photography

Rebecca S. Richards (on leave)

Associate Professor of English

rhetoric and composition; feminist/gender studies; media studies

Anthony W. Roberts

Artist in Residence in Dance

modern dance; dance technology; Companydance

Mary E. Trull

Professor of English

16th- and 17th-century English literature

Karen Wilson (on leave Interim and spring)

Professor of Theater

theater; ethics and theater; directing; voice/phonetics