WRITING

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Writing is a primary means of learning in the liberal arts. Through courses in the writing program, students read, discuss, and write about significant human issues as they develop critical skills to write effectively. Courses in the writing program are designed to accommodate varying levels of preparation.

General Education

The writing program supports two general education requirements: FYW and WRI. See Intended Learning Outcomes for FYW and WRI (http://wp.stolaf.edu/curriculum-committee/ge).

Most students take WRIT 111 First-Year Writing during the fall or spring semester of their first year. WRIT 111 seminars focus on a variety of topics with emphasis on writing practice to fulfill FYW. Students may also fulfill the FYW requirement by successfully completing designated courses in American Conversations (http://catalog.stolaf.edu/academic-programs/american-conversations) or The Great Conversation (http://catalog.stolaf.edu/academic-programs/great-conversation), or through advanced placement credit. (http://catalog.stolaf.edu/academic-regulations-procedures/transfer-credit) Consult the director of writing or the Registrar’s Office.

Students who may benefit from more extensive writing instruction and practice enroll in a two-semester sequence, taking WRIT 107 Introduction to Academic Writing or WRIT 110 Critical Skills in Composition during the fall of their first year, and completing WRIT 111 during the spring semester.

For more information about FYW and WRI, see Comprehensive Graduation Requirements (http://catalog.stolaf.edu/curriculum/graduate-requirements-degrees/general-education-requirements-ba).

Courses

WRIT 107: Introduction to Academic Writing
This course guides multilingual international students through the conventions of U.S. academic culture and discourse with emphasis on liberal arts education. Students practice reading, writing, speaking, and listening to develop skills and confidence in college writing. The course also includes extensive discussion of academic integrity and responsible use of information. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered in the fall semester.

WRIT 108: Writing Studio (0.25)
Writing Studio emphasizes process and practice as students reflect on their emerging identities as thinkers, readers, and writers. The course is ideal for students seeking ongoing support in their personal and academic transition to the rigor of college-level academics by providing guidance in areas such as course attendance and engagement, completion of assignments, and reading, writing, and speaking development. Offered annually in the spring semester. Prerequisite: permission of the instructor.

WRIT 109: Topics: Supplemental Writing (0.25)
This course provides supplemental instruction in reading, writing, and critical thinking in conjunction with a designated course. Students practice reading course-specific texts, focusing writing topics, writing essay and short answer exams, developing research habits, indentifying and using discipline-specific sources, and writing for general and specific audiences. Supplemental assignments complement writing in the designated course. P/N only. May be repeated once with a different designated course. Prerequisite: concurrent enrollment in a designated full-credit course.

WRIT 110: Critical Skills in Composition
This course emphasizes critical reading, the writing process, and revision. Students write frequently, respond to one another’s writing, and meet often with course faculty in conferences. WRIT 110 is required of students who place into it; it may not be substituted for WRIT 111. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered in the fall semester.

WRIT 211: Topics in Writing
Blending the reading seminar and writing workshop, this course offers advanced practice in critical reading and writing with emphasis on a particular discipline or topic. Students will read and respond critically to a range of writing that may include textbook chapters, popular feature stories, and creative literature. The course emphasizes how writers make and support claims, integrate research, and narrate to communicate effectively in a variety of genres for multiple audiences. Click on course title in the class and lab for more information about the course for that term. Prerequisite: successful completion of FYW.

WRIT 237: McNair Research Writing Across the Disciplines
This course prepares McNair Scholars for the rigors of academic writing. Because the enrolled students represent a variety of disciplines, this course serves as a general introduction to writing in research; it is not meant to replace discipline-specific research methods or writing courses. Students read scholarly literature in their disciplines, write a literature review, draft various sections of a research paper, and prepare for a formal poster presentation. Offered every summer.

WRIT 294: Academic Internship
WRIT 298: Independent Study
WRIT 394: Academic Internship
WRIT 398: Independent Research

Faculty

Director, 2019-2020
Diane C. LeBlanc
Professor of Interdisciplinary Studies and Director of the Writing Program
rhetoric and composition; creative writing; gender studies
Elisabeth G. Alderks
Visiting Assistant Professor of English

Mark Allister (on leave)
Professor of English and Environmental Studies
American literature; environmentalism; popular music; men's studies

Anne G. Berry
Adjunct Instructor in Writing
linguistics; English as a second language

Nicolette Bucciglila
Visiting Assistant Professor of English
creative writing

Karen Cherewatuk
Professor of English
old English; middle English; Arthurian literature; Caribbean literature; medieval European tradition

Marc David
Visiting Assistant Professor of Sociology/Anthropology
race and class; history and memory; public policy and the politics of knowledge; North America

Bridget A. Draxler
Adjunct Assistant Professor of Writing

Carlos Gallego
Associate Professor of English
Chicano/a studies; 20th century American literature; comparative ethnic studies; philosophy and critical theory; cultural studies

Joan Hepburn
Associate Professor of English
African American literature; drama; race and ethnic literature; western African drama in English

Rehanna Landis Kheshgi
Assistant Professor of Music

Joseph L. Mbele
Associate Professor of English
folklore; English post-colonial and third world literature

Jeremy (Sequoia) Nagamatsu
Assistant Professor of English
fiction; creative nonfiction

Jonathan T. Naito
Associate Professor of English
20th- and 21st-century British and Irish literature; postcolonial studies; black and Asian British literature; Samuel Beckett

Juliet Patterson
Visiting Assistant Professor of English
creative writing; contemporary American poetics; hybrid literature; environmental literature

Jean C. Porterfield
Associate Professor of Biology
evolutionary biology; molecular ecology; gene expression analysis

Barbara Reed
Professor of Religion and Asian Studies

Buddhism; East Asian religions; women and religion in Asia; religious myths and rituals; Taoist literature

Rebecca S. Richards
Associate Professor of English
rhetoric and composition; feminist/gender studies; media studies

Kaethe E. Schwehn
Associate Professor of Practice in English
creative writing

Jennifer Shaiman
Visiting Assistant Professor of English

Mary E. Trull
Professor of English
16th- and 17th-century English literature

Maria F. Vendetti
Assistant Professor of Romance Languages - French
20th- and 21st-century French and Francophone literature; literature and testimony during and after the Algerian War of Independence; literary and filmic representations of torture, trauma, and war

Sean Ward
Visiting Assistant Professor of English
20th-century British and Anglophone literature; postcolonial studies; critical theory