

# LANGUAGES ACROSS THE CURRICULUM

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In keeping with the college's commitment to integrative study and global perspective, the program in Languages Across the Curriculum (LAC) offers students opportunities to combine their knowledge of a world language with their study of other fields in the liberal arts. By definition, LAC courses combine at least two fields of knowledge: a language other than English and a discipline such as history, religion, or political science.

LAC courses are specially designated courses that offer a 0.25 credit world language component. Each component meets an additional hour each week beyond the regular class time. In most components, students read and discuss supplementary texts in the designated language. In some components, students read texts in the designated language and discuss them primarily in English. In others, the "texts" are oral/aural sources (e.g., newscasts, dramatizations, films) in the other language, discussed in that language. LAC courses are particularly appropriate for students who are preparing for, or returning from, study abroad, who appreciate literature and the power of language, who enjoy analyzing original texts, or who are considering graduate study that requires the use of a language other than English in reading and research.

## Intended Learning Outcomes of the Program

### Requirements

To be eligible to participate in LAC courses, students should have proficiency in a world language equivalent to at least the fourth semester of French, German, and Spanish (232 level or equivalent) or at least the third semester of Chinese, Greek, Japanese, Latin, Norwegian, and Russian (231 or equivalent). Students who successfully complete the world language component in two LAC courses (in the same language) will earn Applied Language Certification on their St. Olaf transcript.

### Courses

LAC courses span the curriculum. Since 1989, world language components have been developed for courses in a variety of disciplines (including art, Asian studies, history, Latin American studies, Nordic studies, religion, political science, and music) and in a variety of languages (Chinese, French, German, Greek, Japanese, Latin, Norwegian, Russian, and Spanish). Not every LAC course is available every year, and new courses are developed periodically. Students should consult the roster of LAC options available each semester in the class and lab schedule.

Occasionally, courses are offered with world language components in January term, on campus and away or abroad, and meeting frequency and times are adjusted accordingly. January term world language components receive 0.00 credit but count toward the two-course requirement for Applied Foreign Language Certification.

## Faculty

### Director, 2023-2024

#### Maria F. Vendetti

Associate Professor of Romance Languages - French  
20th- and 21st-century French and Francophone literature; literature and testimony during and after the Algerian War of Independence; literary and filmic representations of torture, trauma, and war

#### Anthony Bateza

Associate Professor of Religion  
Reformation studies

#### Christopher L. Chiappari

Associate Professor of Sociology/Anthropology  
Guatemala; religion; immigration

#### Louis K. Epstein

Associate Professor of Music  
music history

#### Anne H. Groton

Professor of Classics  
Greek and Roman drama; classical languages and literature

#### Kyle Helms

Assistant Professor of Classics  
Latin prose; classical languages and literature

#### Susan L. Huehn

Associate Professor of Practice in Nursing

#### Kari Lie Dorer

Professor of Norwegian and Race, Ethnic, Gender and Sexuality Studies, King Olav V Chair in Scandinavian-American Studies  
Norwegian language and culture; applied linguistics; Sami studies; Nordic film

#### Joanne Quimby

Associate Professor of Asian Studies  
modern Japanese literature, feminist literary theory, gender and sexuality studies, Japanese film cultural studies, Japanese language

#### Amanda Randall

Associate Professor of German  
intellectual history; German film; 20th- and 21st-century German literature and cultural studies

#### Hsiang-Lin Shih

Associate Professor of Asian Studies  
Chinese literature; classical and modern eras

#### Christina Spiker

Assistant Professor of Art and Art History

#### Kathryn Steed

Adjunct Assistant Professor of Classics

#### Tanya Thresher

Visiting Associate Professor of Norwegian  
Norwegian language and culture; gender studies, Nordic theater and film, Ibsen, Nordic multiculturalism