ART AND ART HISTORY

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The Department of Art and Art History at St. Olaf approaches the study of art as an intellectual and creative endeavor. The department's curriculum provides students with the research, interpretive, and technical skills to make and study meaningful works of art and to sustain them as artists and critical thinkers throughout their lives. In keeping with the larger mission of St. Olaf, art and art history faculty strive to teach students to make connections between cultures and across academic disciplines, and to work creatively with a broad range of media and critical models. The Flaten Art Museum is integral to the curriculum with its on-going exhibition program and its permanent collection. Through the resources provided by the studio, classroom, and museum, art and art history students learn to question, investigate, and explore art in order to gain an understanding of its transformative power in the world and in their own lives.

St. Olaf's Visual Arts Education program has been discontinued. Students interested in obtaining a K-12 Visual Arts teaching license are encouraged to complete an undergraduate major in Studio Art and then apply to a graduate program that offers a Master's degree combined with teaching certification in Visual Arts.

Intended Learning Outcomes for the Studio Art Major
Intended Learning Outcomes for the Art History Major

Distinction
Information about the criteria considered in conferring distinction is available in the Department of Art and Art History. See Academic Honors.

Study Abroad or Away
Many students arrange for part of the coursework for their major to be completed in London, Florence, Rome, New York City, Washington, D.C., Chicago, or Minneapolis, among other locations. Internship opportunities are possible in specialized fields of study that involve students in the workaday professional art world. Both art history and studio students can take advantage of the Minneapolis Institute of Arts, the Walker Art Center, and other Minneapolis-St. Paul art institutions. Studio majors also can gain professional experience in the Twin Cities in graphic design, illustration, architecture, and other areas.

Recommendations for Graduate or Professional Study

Studio Art
Students interested in studio-related careers or study are strongly encouraged to complete extensive coursework in the medium or discipline of their choice and to develop a strong portfolio. Also recommended is participation in special programs incorporating advanced work, such as internships or one-semester study at cooperating art schools. An Emerging Artist program offered by the

Department of Art and Art History provides studio space to a limited number of exceptional art student applicants who wish to spend the year after graduation concentrating on building a strong portfolio in preparation for graduate studies.

Art History
The prospective graduate student, following the completion of ART 153 Introduction to Art History, should take a variety of 200-level courses. The student should also take a second course in a specific area of interest and language and culture courses related to that area. Those interested in the museum professions should take ART 282 Topics in Museum Studies and relevant courses taught in other programs (e.g., business and management studies, sociology/anthropology, etc.). ART 350 The Methods of Art History is taught as a seminar with student presentations and discussions patterned on typical graduate school offerings.

Requirements

Requirements for a Studio Art Major
Students majoring in studio art must earn a minimum of ten credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 102</td>
<td>Foundation Two-Dimensional Media (Art 106: Drawing from Nature in the Bahamas can be taken instead of Art 102)</td>
<td>1.00</td>
</tr>
<tr>
<td>ART 103</td>
<td>Foundation Three-Dimensional Media</td>
<td>1.00</td>
</tr>
<tr>
<td>ART 104</td>
<td>Foundation New Media</td>
<td>1.00</td>
</tr>
<tr>
<td>ART 343</td>
<td>Senior Studies in Studio Art</td>
<td>1.00</td>
</tr>
<tr>
<td>Select an elective</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Select two art history courses</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Select one level II course from each of three different areas. (See course listings by areas below.)</td>
<td>3.00</td>
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1 Foundation courses may be taken in any order.
2 The department strongly recommends ART 253 as one of the art history courses taken.

Level II Course Areas

Two-Dimensional Media

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 225</td>
<td>Architectural Design I</td>
<td>1.00</td>
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<tr>
<td>ART 232</td>
<td>Figure Drawing</td>
<td>1.00</td>
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Painting

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ART 221</td>
<td>Oil/Acrylic Painting</td>
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Printmaking

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 226</td>
<td>Printmaking: Relief and Lithography</td>
<td>1.00</td>
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<tr>
<td>ART 227</td>
<td>Printmaking: Intaglio and Monoprints</td>
<td>1.00</td>
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Graphic Design

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 236</td>
<td>Graphic Design</td>
<td>1.00</td>
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Three-Dimensional Media ¹

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 207</td>
<td>Ceramics</td>
<td>1.00</td>
</tr>
<tr>
<td>ART 234</td>
<td>Intermediate Ceramics</td>
<td>1.00</td>
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Sculpture

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 223</td>
<td>Sculpture/Metal Casting</td>
<td>1.00</td>
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<tr>
<td>ART 224</td>
<td>Sculpture/Direct Metal</td>
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New Media

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 205</td>
<td>Photography</td>
<td>1.00</td>
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<tr>
<td>ART 238</td>
<td>Intermediate Photography</td>
<td>1.00</td>
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Interactive Image

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 228</td>
<td>Animated Art</td>
<td>1.00</td>
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Digital Video

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<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ART 229</td>
<td>Digital Filmmaking</td>
<td>1.00</td>
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<tr>
<td>ART 240</td>
<td>Topics in the Fine Arts (depending on topic)</td>
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Performance

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 240</td>
<td>Topics in the Fine Arts (depending on topic)</td>
<td>1.00</td>
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Graphic Design

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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>ART 236</td>
<td>Graphic Design ²</td>
<td>1.00</td>
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¹ Depending on the topic, ART 240 Topics in the Fine Arts may count toward Two-Dimensional Media or Three-Dimension Media requirement.

² 2D or 4D, depending on instructor

Majors must participate in two juried shows. To fulfill the requirements of the studio art major each student must either enter our student juried show in spring semester twice or enter our student juried show once and one other non-class related exhibition on or off campus. Students unable to meet this requirement must speak with their advisor or the department chair.

*By completing this major, the student also satisfies the OLE Core Writing in the Major requirement.

Requirements for an Art History Major

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 153</td>
<td>Introduction to Art History</td>
<td>1.00</td>
</tr>
<tr>
<td>ART 161</td>
<td>History of World Architecture</td>
<td>1.00</td>
</tr>
<tr>
<td>ART 350</td>
<td>The Methods of Art History</td>
<td>1.00</td>
</tr>
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</table>

Select one course in studio art

Five elective courses, of which:

Two must be Survey courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 253</td>
<td>Art Since 1945</td>
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<tr>
<td>ART 254</td>
<td>Italian Renaissance Art</td>
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<tr>
<td>ART 259</td>
<td>The Arts of China</td>
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</table>

Two must be Topics courses:

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 246</td>
<td>New York Art January Term (study away)</td>
</tr>
<tr>
<td>ART 255</td>
<td>Italian Art in Context (study abroad)</td>
</tr>
<tr>
<td>ART 256</td>
<td>A History of Photography</td>
</tr>
<tr>
<td>ART 261</td>
<td>O’Keeffe’s Art and New Mexico (study away)</td>
</tr>
<tr>
<td>ART 264</td>
<td>Race and Difference in Medieval Art</td>
</tr>
<tr>
<td>ART 265</td>
<td>African-American Art</td>
</tr>
<tr>
<td>ART 268</td>
<td>Early Medieval and Identity</td>
</tr>
<tr>
<td>ART 275</td>
<td>Topics in Art History</td>
</tr>
<tr>
<td>ART 280</td>
<td>Art Now: Critical Issues in Contemporary Art</td>
</tr>
<tr>
<td>ART 282</td>
<td>Topics in Museum Studies</td>
</tr>
<tr>
<td>ART 396</td>
<td>Directed Undergraduate Research</td>
</tr>
<tr>
<td>ART 398</td>
<td>Independent Research</td>
</tr>
<tr>
<td>ASIAN 310</td>
<td>Buddhism through Text and Image</td>
</tr>
</tbody>
</table>

Total Credits 9

*By completing this major, the student also satisfies the OLE Core Writing in the Major requirement.

Requirements for a double major in Studio Art and Art History

Students who fulfill all core requirements for both studio art and art history major may choose to count up to 17 full credits in the Department of Art and Art History toward graduation when graduating with the normal 35 credits. (Therefore, 18, rather than the usual 21, courses would be required outside of art/art history.)

Courses

Foundation Courses

Most advanced courses require the completion of one or more foundation courses.

ART 102: Foundation Two-Dimensional Media

This foundation-level studio course introduces the aesthetic, conceptual, and technical foundations of two-dimensional art-making and the ways drawing informs the creation and understanding of art in cultural contexts. Students explore color, value, form, and space through a wide variety of materials. The course emphasizes strategies for idea generation and visual problem solving. Students engage in spirited investigation, critiques, and thoughtful creative expression. Materials fee. Offered each semester.
ART 103: Foundation Three-Dimensional Media
This foundation-level studio course introduces the aesthetic, conceptual, and technical foundations of three-dimensional art-making and the ways three-dimensional media inform the creation and understanding of art in many contexts. Students explore sculpture and its intersection with other media and art forms through a variety of materials and experiments. The course emphasizes idea generation. Students engage in spirited investigation, creative expression, and play. Materials fee. Offered each semester.

ART 104: Foundation New Media
This foundation-level studio course introduces the aesthetic, conceptual, and technical foundations of new media artmaking. Students explore creative approaches to digital, time-based, and interactive art processes; examples include digital photomontage, 3D printing, video art, and web-based art. Idea generation and development is central to the course, with an emphasis on experimentation and divergent thinking. Students engage in dynamic activity, spirited investigation, and thoughtful creative expression. Offered each semester. Also counts toward film and media studies major and concentration. Materials fee.

ART 106: Drawing from Nature in the Bahamas (study abroad)
San Salvador is a small Caribbean island boasting a great diversity of marine and terrestrial habitats. Students explore intersections between art and science as they develop basic drawing skills. Emphasis is placed on observation of the natural world. Lectures and field trips are coordinated with BIO 287: Island Biology. Offered during January Term in alternate years. Apply through Smith Center for Global Engagement.
Prerequisite: sophomore standing or above.

Level II Studio Courses

ART 205: Photography
This course introduces students to digital photographic processes as a means for creating works of art. Students learn terminology and critical approaches to photography. The course includes presentations on concepts and photographers’ works, discussions of articles, and regular critiques. Students are introduced to the history of the medium through presentations and readings. Students develop critical skills and the ability to analyze and interpret photographic work. Materials fee. Offered each semester. Also counts toward business and management studies concentration.

ART 207: Ceramics
This course introduces students to the ceramic processes of wheel throwing and hand building as means for creating works of art. Students learn terminology and critical approaches to ceramics. Students develop critical skills and the ability to analyze and interpret ceramic artwork. The course emphasizes creative approaches to solving visual problems through ceramic work. Slide presentations on contemporary and historical ceramics provide background for assignments and highlight the role of ceramics in various cultural contexts. Materials fee. Offered each semester. Also counts toward business and management studies concentration.

ART 211: Oil/Acrylic Painting
This course develops and stimulates research into the emotional/expressive properties of painting. By investigating thematic, compositional, and technical problems, students develop a personalized approach to ideas and content. Students learn the importance of process, flexibility, alternatives, and the recognition that a painting has a life of its own. Materials fee. Offered annually.
Prerequisite: ART 102.

ART 223: Sculpture/Metal Casting
This sculpture course introduces lost wax bronze casting, an art and industrial process that changed the course of human civilization. Students learn to cast, finish, and present cast metal work. The course makes use of hands-on instruction, readings, slide talks, and discussion. Materials fee. Offered annually in the fall semester.

ART 224: Sculpture/Direct Metal
This sculpture course introduces students to metal forming, shaping, fastening and brazing, and welding. Both majors and non-majors discover an art and industrial process that has great artistic and practical application. The course makes use of hands-on instruction, readings, slide talks, and discussion. Course does not cover metal casting. Materials fee. Offered annually.
Prerequisite: ART 103.

ART 225: Architectural Design I
Through a sequence of architectural design projects, students learn drawing (hand drafting and computer-aided drawing and design) and architectural design processes that require the integration of social, artistic, technical, and environmental issues typical of real projects. Visiting architects are involved. Field trips to experience spaces/places augment the studio work. Materials fee. Offered alternate years. Also counts toward business and management studies concentration.
Prerequisite: ART 102 or ART 103 or ART 104 or permission of instructor.

ART 226: Printmaking: Relief and Lithography
Emphasizing individual concepts, personal expression and strong composition, this course explores relief and lithography. Using large-scale, multicolor moveable block, collagraph, wood, or lino block techniques and lithography stones or aluminum plates in both black and white and color, Students produce multiple images on one of the department’s three presses. Students become familiar with the heritage of old masters as well as contemporary artists in printmaking. Materials fee. Offered annually. Also counts toward business and management studies concentration.
Prerequisite: ART 102.

ART 227: Printmaking: Intaglio and Monoprints
This course provides a strong foundation in the array of copper plate processes of etching, aquatint, lift ground, soft ground, and polymer plate printmaking processes as well as in painterly monoprinting techniques. Students address personal sources of ideas, experimentation, drawing skills, and compositional concerns and draw upon examples of master printmakers to discuss how images reflect culture. Critical thinking skills are necessary in discussion and critiques. Materials fee. Offered annually. Also counts toward business and management studies concentration.
Prerequisite: ART 102.
ART 228: Animated Art
This course focuses on the creative use of animation techniques. Students study the principles of animation and produce projects utilizing a variety of techniques including flipbooks, stop motion photography, animated GIFs, and 2D and 3D computer-generated animation software. Students regularly screen, analyze, and discuss contemporary and historic animations. Materials fee. Offered alternate years. Also counts toward film and media studies major and concentration.
Prerequisite: ART 104 or permission of the instructor.

ART 229: Digital Filmmaking
This course focuses on the creative use of digital video as a tool to generate experimental films and video art. Students study all aspects of production from concept to screening, including idea generation, pre-production planning, storyboard, lighting, shooting, editing, and sound design. Students regularly screen, analyze, and discuss contemporary and historic examples of time-based media. During the semester students produce a variety of short videos and films, exploring experimental, narrative, and documentary approaches. Materials fee. Offered alternate years. Also counts toward film and media studies major and film and media studies and business and management studies concentrations.
Prerequisite: ART 104 or permission of instructor.

ART 232: Figure Drawing
Drawing the human form from life has been a mainstay in the training of artists since the Renaissance because of its unparalleled discipline in the training of the eye. Along with becoming better observers, students reach a personal understanding of the figure and an appreciation of its art-historical uses. Various media and techniques are explored as a means to understand the expressive possibilities of the figure. Materials fee. Offered alternate years.
Prerequisite: ART 102.

ART 234: Intermediate Ceramics
This intermediate-level course assumes students have a substantial understanding of ceramic processes, plus a good awareness of their own interests in the realm of ceramic expression. The instructor helps students focus their efforts by proposing specific areas of investigation. Materials fee. Offered annually.
Prerequisite: ART 207 or permission of instructor.

ART 236: Graphic Design
This course introduces students to the medium of graphic design as a method of enhanced communication. The course explores the design communication process including conceptualization, creative processes, terminology, and technology. Assignments introduce computer applications used in the graphic design profession as well as graphic design elements of typography, production, color theory, digital printing processes, and basic web design. Offered periodically. Also counts toward business and management studies concentration.
Prerequisite: ART 207 or permission of instructor.

ART 238: Intermediate Photography
In this intermediate photography course, students explore a variety of techniques and topics. Techniques include historic processes such as cyanotype and salted paper printing, digital photography, large-scale color printing, and traditional black and white photography. Students investigate experimental approaches and non-traditional forms for presentation, and they investigate photography from broad historical, aesthetic, and social perspectives. This course includes field trips, readings, discussion, and visual presentations. Materials fee. Offered annually.
Prerequisite: ART 205 or permission of instructor.

ART 240: Topics in the Fine Arts
The department periodically offers special topics courses. The specific title of the course is listed in the class and lab schedule when it is offered.

ART 246: New York Art January Term (study away)
This course provides intensive exposure to career opportunities in architecture, painting, sculpture, printmaking, ceramics, photography, illustration, video, digital media, and design of all kinds (from toys to exhibitions at the Metropolitan Museum of Art). Working five to seven hours a day, students interview over 25 artist professionals during the month, visit more than 100 galleries and museums, and write extensively about artists and artwork. Offered during January Term in alternate years. Apply through Smith Center for Global Engagement. Also counts toward business and management studies concentration.
Prerequisite: none but completion of both ART 253 (preferred) and ART 280 are highly recommended.

ART 248: Los Angeles January Term (study away)
This course provides intensive exposure to careers and opportunities in film, television, video art, and animation in Los Angeles, California. Students interview creative professionals, visit renowned film studios, art galleries, and museums, produce time-based content, and participate in hands-on film and video workshops. In the final week, students create their own creative video projects under the tutelage of Los Angeles filmmakers. Students journal extensively about their experiences and write a final reflective self-evaluation. Apply through Smith Center for Global Engagement. Offered alternate years during January Term. Also counts toward film and media studies major and film and media studies business and management studies concentrations.
Prerequisite: Sophomore standing or above.

ART 268: Early Medieval Art and Identity
In this seminar, students explore the early medieval period, a time of dynamic transformation. Migrating and conquering cultures brought new approaches to art and architecture that forever changed the visual landscape of the early medieval world. Students examine the art of the Christian empires of the Mediterranean, the monastic traditions of Egypt and Nubia, Germanic cultures (the barbarians), the Islamic caliphate in Spain, and the Carolingians and Ottonians in northern Europe.

ART 294: Academic Internship
See internships in the academic catalog: https://nextcatalog.stolaf.edu/academic-regulations-procedures/registration-course-enrollment/.

ART 298: Independent Study
Prerequisites: (for studio art) four foundation courses and two upper-division courses in area of study.
Prerequisites: (for art history) two upper-division courses in area of study.
Level III: Advanced Studio Courses

ART 343: Senior Studies in Studio Art
This capstone course in the studio art program consists of advanced studio work, a visiting artist series, weekly critiques, and discussions with faculty and peers. Each student’s independent work with a faculty advisor culminates in a senior exhibition at Flaten Art Museum. Weekly sessions also cover such topics as preparing a resume, documenting one’s work, framing, and producing exhibition announcements and posters. Offered annually.

Prerequisites: (for non-studio majors) Art 102, Art 103, Art 104, two upper-level (200-300) courses, one art history course, and permission of chair.

ART 394: Academic Internship

ART 398: Independent Research
Prerequisites: (for studio art) four foundation courses and three courses in area of study.
Prerequisites: (for art history) three courses in area of study.

Art History Courses
All art history courses except ART 275, 280, 298, 350, 370 and 398 have no prerequisites and may be taken in any order.

ART 153: Introduction to Art History
This course introduces students to the working methods of Art History. Students learn to analyze works of art visually, to understand the relationships between works of art and their cultural contexts, to consider the practices and politics of museum display, and to think critically about the role of art in their own lives and in society. Offered each semester.

ART 161: History of World Architecture
This course examines architectural monuments and their symbolic forms combined with evidence of earthly and divine concepts. From cave dwellings to geodesic domes, from Eastern to Western systems, students review sacred and profane structures from a variety of cultures. Each student investigates a living reality of space, function, and form found in human-built environments. Offered alternate years.

ART 253: Art Since 1945
This course is an introduction to modern and postmodern art and thought after World War II through a survey of painting, sculpture, and new-media arts. Students learn about celebrated art and artists, major values such as issues of identity informing their work, and ways of analyzing and making sense of newer art. Offered annually.

Prerequisite: none, but at least one college art history or studio art course is recommended.

ART 254: Italian Renaissance Art
This course explores painting, sculpture, architecture, and urban development in Italy from c. 1300 to c. 1600. The course focuses on the major urban centers of the period: Florence, Rome, and Venice. Students address the ways in which art functioned in its original Renaissance context and explore issues of artistic identity and the importance of patronage in the period. Offered periodically.

ART 255: Italian Art in Context (study abroad)
What kinds of stories do historians, writers, and artists tell about the cities in which they live? How are these stories reflected in the architecture and urban fabric of the cities themselves? And how do the geography and environment of Italy shape both the lore about a city and its actual built environment? To answer these questions, students explore the representations of Italian cities in literature and visual arts and the documented and architectural realities of urban development. The majority of the course focuses on a study of the city of Florence; students make shorter visits to other Italian cities and study the facts and fictions about each city’s urban history.

ART 256: A History of Photography
Since its invention, photography has shaped our ways of seeing, our social history, and our identities. Photography is also a compelling form of artistic expression. This course is an introduction to the history of photography from its origins to the present, including the role of photography in society and in the fine arts. Students learn the skills of formal visual analysis and critical thinking about the power of the photographic image in our lives. Offered periodically.

ART 259: The Arts of China
This course is intended as an introduction to the history of Chinese art, offering a survey of major artistic developments from Neolithic times to the present. Among the topics considered: ritual bronzes, funerary remains of the Qin and Han, Buddhist sculpture, and the evolution of landscape painting. Important issues discussed include production and patronage, function, and borrowing and influence in the evolution of artistic works across time and space. Offered annually. Also counts toward Asian Studies and Chinese majors and Asian studies concentration.

ART 260: The Arts of Japan
This course introduces the history of Japanese art, offering a survey of major artistic developments from Neolithic times to the present. Among the topics considered: funerary remains of the Neolithic through Kofun eras; indigenous as well as imported religious traditions and their imagery, and the secular arts. Issues discussed include production and patronage, function, and borrowing and influence in the evolution of artistic works. Offered annually. Also counts toward Asian studies and Japanese majors and Asian studies concentration.

ART 261: O’Keeffe’s Art and New Mexico (study away)
Students study Georgia O’Keeffe’s New Mexican art, natural and cultural contexts. Three weeks at Ghost Ranch follow a week in Santa Fe with the Georgia O’Keeffe Museum and other resources. Discussions, readings, activities, and field trips help students gain insight into the desert as a source of spiritual quest and inspiration to nature writers and artists. They learn about Native American cultures and the region as a place women found liberation and scientists created the atom bomb. Also counts toward environmental studies, gender and sexuality studies, and women’s and gender studies majors, and environmental studies, gender and sexuality studies, and women’s and gender studies concentrations.

ART 264: Race and Difference in Medieval Art
Were the Middle Ages white? This seminar is an introduction to the ways that conceptions of race and difference were active in the visual culture of the later Middle Ages (ca. 1000-1500) in Europe, a period that is often mistakenly racialized as White in popular culture. The course also examines how European colonialism shapes our ideas about medieval art and how medieval art has been used to support racist and white supremacist ideologies. Offered alternate years. Also counts toward medieval studies and race and ethnic studies major and race and ethnic studies concentration.
**ART 265: African-American Art**
This course is a survey of African-American art, from folk and decorative arts of the 19th century, to Modernist painting and sculpture in the 20th, to the multi-media productions of today. Issues of race and identity are explored through examinations of the visual productions of African American artists. The course is discussion-based. Working in groups, students learn to closely examine artworks and related texts. Individual research and writing projects deepen students’ engagement with the material. Offered periodically. Also counts toward race and ethnic studies major and Africa and the African Diaspora and race and ethnic studies concentrations.

**ART 274: Sacred Sites of Asia**
Students will encounter and interpret a variety of religious sites in Asia past and present. By considering the sacred from a variety of theoretical perspectives, students come to understand how the sacred reflects religious and cultural beliefs and can serve as a marker of identity. First offered fall semester 2022-23, then offered periodically during the fall semester. Also counts toward Asian studies, Chinese, and Japanese majors and Asian studies concentration.

**ART 275: Topics in Art History**
This seminar-style course focuses on a specific art-historical topic, and students learn how to pursue art-historical practice beyond the introductory level. Topics change with each offering. Offered periodically.

**ART 280: Art Now: Critical Issues in Contemporary Art**
This course explores in depth the issues most crucial to artists working today in an increasingly globalized art scene. Students investigate the complexities of new media, new methods of production and exhibition, and theoretical models through readings and a required field trip to a contemporary art museum. Students analyze both journalistic criticism and theoretical texts, encompassing a wide variety of perspectives, and respond through short writing assignments and classroom discussion. Fee for field trip may be required. Offered periodically.

**ART 282: Topics in Museum Studies**
What is a museum? Is it an impartial space to display and store valued objects that objectively reflect culture, or is it a more complicated organization that evolves and responds to the emerging needs and challenges of individuals and communities? In this course, students explore these questions, consider how museums can be understood as systems of power, and become acquainted with the various roles people play within them. Specific topic varies by instructor. May be repeated if topics differ. Offered alternate years.

**ART 294: Academic Internship**
See internships in the academic catalog: https://nextcatalog.stolaf.edu/academic-regulations-procedures/registration-course-enrollment/.

**ART 298: Independent Study**
Prerequisites: (for studio art) four foundation courses and two upper-division courses in area of study. 
Prerequisites: (for art history) two upper-division courses in area of study.

**ART 350: The Methods of Art History**
This seminar explores methods by which art historians and curators analyze works of art. Students develop an advanced understanding of these methods by application of various methods to works of art, by examining historical factors surrounding principle movements in the study of art history and by engaging in lively class debates about them. Readings, discussions, and presentations culminate in an independent research project that allows each student to find his or her own place in the discipline. Offered annually. 
Prerequisite: art history major or permission of the instructor.

**ART 394: Academic Internship**

**ART 396: Directed Undergraduate Research**
This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the faculty member in charge of the course and may relate to his/her research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course. 
Prerequisite: determined by individual instructor.

**ART 398: Independent Research**
Prerequisites: (for studio art) four foundation courses and three courses in area of study.
Prerequisites: (for art history) three courses in area of study.

**ASIAN 310: Buddhism through Text and Image**
This course examines Buddhist images and their relationship to textual sources. Beginning with a close reading of Buddhist texts in translation, students study how Buddhist images and architecture derive from textual sources – and often move beyond them. The course considers the interrelatedness of text and image in Buddhist practice. Attention is also paid to Western notions of Buddhism and the development of Buddhist art studies in the West. Offered alternate years. Also counts toward Chinese and Japanese majors.

### Courses in Other Departments

**Approved for Art History Credit**

- ENGL 269 Art, Design, and Literature in Britain Since 1950
- PHIL 243 Aesthetics

### Faculty

- **Chair, 2023-2024**
  - Peter B.B. Nelson
  Associate Professor of Art and Art History
  new media; photography

- **Vice-Chair, 2023-2024**
  - Nancy M. Thompson
  Professor of Art and Art History and Race, Ethnic, Gender and Sexuality Studies
  medieval art in Europe; medieval and early modern art in Italy; women's and gender studies

- **Mayumi Amada**
  Visiting Assistant Professor of Art and Art History

- **Kelsey Bosch**
  Visiting Assistant Professor of Art and Art History

- **D'Angelo Christian**
  Visiting Assistant Professor of Art and Art History
Andrew DuCett
Adjunct Assistant Professor of Art and Art History

Karil J. Kucera
Professor of Art and Art History and Asian Studies; Associate Dean of Interdisciplinary and General Studies
Asian art history; text/image; sacred sites

Courtney M. Leonard
Assistant Professor of Art and Art History

Hannah Ryan
Assistant Professor of Art and Art History

John Saurer
Professor of Art and Art History
sculpture; drawing; printmaking; installation

Christina Spiker
Assistant Professor of Art and Art History

Michon J. Weeks
Associate Professor of Practice in Art and Art History
drawing; painting; design