MUSIC

Cheryl Bristol, Hall of Music 245
507-786-3180
bristol@stolaf.edu
wp.stolaf.edu/music

Inspired by the conviction that music is a divine gift, the St. Olaf College Music Department devotes itself to the cultivation of this gift in the lives of its students and in the broader community. We dedicate ourselves to creating an educational experience that unites the artistic standards of a professional program with the intellectual rigor and academic breadth of the liberal arts in an environment of free, creative, and critical inquiry. Through music we affirm the college’s mission to foster the development of the whole person in mind, body, and spirit. The Music Department offers extensive opportunities to explore, practice, and celebrate the musician’s art with an ongoing commitment to a distinctive ensemble program, excellent individualized instruction, and a comprehensive undergraduate music curriculum. We honor St. Olaf’s rich heritage spanning more than a century of international artistry and scholarship and will continue to cultivate a spirit of exploration and innovation, seeking and celebrating the transcendent and transforming power of music.

Degrees Offered

The Music Department offers Bachelor of Arts (B.A.) and Bachelor of Music (B.M.) degrees, which are accredited by the National Association of Schools of Music. St. Olaf students may also pursue the Bachelor of Arts/Bachelor of Music double-degree option.

Bachelor of Arts Degree in Music

This is a liberal arts degree, with approximately one-third of the course work in music. The B.A. music major may lead to a wide range of career options in music and related fields such as performance, broadcasting, multimedia, arts administration, advertising, education, arts journalism, music librarianship, or music therapy. Students may choose a general music major or may elect an emphasis in composition, musicology, or theory.

Intended Learning Outcomes for the Major
Bachelor of Music Degree

This is a professional music degree with approximately two-thirds of the course work in music. Students may elect one of five majors:

Bachelor of Music in Performance

Graduates often continue with work in performance, preparing for careers as performers and teachers. This major also serves as good preparation for graduate studies in fields like music therapy. Piano and organ performance majors may also pursue an emphasis in collaborative keyboard performance.

Intended Learning Outcomes for the Major
Bachelor of Music in Church Music

Graduates generally continue their studies in graduate school or move directly into parishes as church musicians. Careers in conducting, college teaching, or the ministry are also served by this major. Church Music-Organ majors may also pursue an emphasis in collaborative keyboard.

Intended Learning Outcomes for the Major
Bachelor of Music in Composition

Graduates generally continue their studies in graduate school, eventually moving toward careers in film music and other media, teaching, or conducting.

Intended Learning Outcomes for the Major
Bachelor of Music in Music Education

This professional degree prepares graduates for a career in teaching immediately after graduation. Graduate study is an option as well.

Intended Learning Outcomes for the Major
Bachelor of Music with Elective Studies

Substantially integrated with professional music studies, students propose and complete an individualized program of study in a second discipline. Admission to this individualized degree program is by a competitive proposal process. Graduates pursue professional careers in music with substantive connections to an additional arts area, business, science, language and culture, or other sphere of expertise.

Bachelor of Arts/Bachelor of Music Double-Degree Program

This program engages students in professional study in music and study in the liberal arts, leading to both the Bachelor of Music and Bachelor of Arts degrees. Students pursuing the double-degree option may choose from five Bachelor of Music graduation majors (church music, composition, elective studies, music education, or performance) and any of the Bachelor of Arts graduation majors except music. Students must meet the application requirements for both the Bachelor of Arts and Bachelor of Music degree programs. This program typically takes five years to complete. Students pursuing this option should consult their advisor as early as possible. See worksheet for more information.

Admission to the Music Major

Students generally apply for entrance into the music major before enrolling but may also apply during the first year of studies at St. Olaf. A complete application for any music major (B.A. or B.M.) requires an audition on the principal instrument/voice, and screenings to test basic music knowledge and skills. Current St. Olaf students should contact the Music Department office by October 1 of their first year for more information. More information for prospective majors.

Admissions to Teacher Education Programs

Entrance applications for B.M. music education programs are most often processed in the second semester of the sophomore year. Interested students must be already-admitted music majors and are classified as B.A. general music majors until accepted into a teacher education degree program. More information.

Continuance

All students in B.M. and teacher education programs are reviewed for continuance. B.M. performance, church music, composition, and elective studies students are generally reviewed at the end of the third semester in the program. Teacher education students are generally reviewed in the fall semester of their junior year. A continuance review includes a juried recital performance, a review of music and overall academic progress, and a possible interview/conference. A student not
approved for continuance in any program is no longer in that program. More information.

**Keyboard Proficiency**

All music majors must demonstrate keyboard proficiency at a level specified for the major/instrument, and it is recommended that students complete proficiency by the end of the sophomore year. Students may demonstrate proficiency through successful completion of piano classes, or by examination. More information

**Music Ensembles**

All full-time students are eligible to audition for membership in any of these musical ensembles. Participation in these ensembles fulfills ensemble graduation requirements for music majors.

**Vocal Ensembles**

St. Olaf Choir, Chapel Choir, St. Olaf Cantorei, Chamber Singers, Manitou Singers, Viking Chorus

**Instrumental Ensembles**

St. Olaf Band, Norseman Band, St. Olaf Orchestra, St. Olaf Philharmonia, Collegium Musicum, Jazz Ensembles, Handbell Choirs

Additional opportunities for ensemble performance include Collegiate Chorale, Clarinet Choir, Flute Choir, Horn Club, Percussion Ensemble, Trombone Choir, Tuba-Euphonium Ensemble, and Lars Skjervheim Spelemannslag. Participation in these ensembles does not fulfill graduation requirements for music majors.

**Distinction**

The Music Department does not offer departmental distinction.

**Requirements**

**S/U Policy:** No required course in the major can be taken S/U.

Music majors who study off-campus may petition the chair of the department for approval of a maximum of two (2) courses, plus performance studies. Independent study or research may count as one of these courses.

**Admission to the Music Major**

See Music Admissions and Scholarship Information

- application
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

**Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>General Education</td>
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<tr>
<td></td>
<td>Comprehensive Graduation Requirements (General Education)</td>
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<tr>
<td></td>
<td>Core Music Courses</td>
<td></td>
</tr>
<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 141</td>
<td>Introduction to Musicology</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (minimum grade of B-)⁴</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (minimum grade of B-)⁴</td>
<td>0.25</td>
</tr>
</tbody>
</table>

Select one of the following:

- MUSIC 212 Chromatic Musicianship and Form
- MUSIC 214 Post-Tonal Musicianship

Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)

**Performance Studies**

6 semesters (0.25 each); 4 in the same instrument/voice.

**Official Ensemble Participation**

4 semesters

**Required Performances**

2 solo performances on a St. Olaf Student Recital

**Required Recital Attendance**

10 recitals per semester on campus, with a minimum of 60

Total Credits 10

1 See the Bachelor of Arts General Education Requirements
2 By successfully completing Keyboard Proficiency Exam Level II, a student is exempt from MUSIC 161 and MUSIC 162. See Keyboard Proficiency Requirements.
3 See Performance Requirements for Music Majors
4 See music handbook.

**B.A. General Music Major**

**Worksheet**

**Admission to the Music Major**

See Music Admissions and Scholarship Information

- application
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

**Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td></td>
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<td>Comprehensive Graduation Requirements (General Education)</td>
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<td></td>
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<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
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</tr>
<tr>
<td>MUSIC 141</td>
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<td>1.00</td>
</tr>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (minimum grade of B-)⁴</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (minimum grade of B-)⁴</td>
<td>0.25</td>
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</tbody>
</table>

Select one of the following:

- MUSIC 212 Chromatic Musicianship and Form
- MUSIC 214 Post-Tonal Musicianship

Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)
Select 3 additional courses from Level II or Level III music electives 3.00

**Performance Studies**
6 semesters (0.25 each); 4 in the same instrument/voice. 1.50

**Official Ensemble Participation**
4 semesters

**Required Performances**
2 solo performances on a St. Olaf Student Recital

**Required Recital Attendance**
10 recitals per semester on campus, with a minimum of 60

Total Credits 10

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1. See the Bachelor of Arts General Education Requirements
2. By successfully completing Keyboard Proficiency Exam Level II, a student is exempt from MUSIC 161 and MUSIC 162. See Keyboard Proficiency Requirements.
3. See Performance Requirements for Music Majors
4. See music handbook.

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### B.A. with Composition Emphasis

**Worksheet**

**Admission to the Music Major**
See Music Admissions and Scholarship Information

- application
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

**Additional Admissions Requirements**

- complete application
- consult and register with composition faculty by end of junior year, preferably earlier

**Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
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<td>MUSIC 161</td>
<td>Piano Class I (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
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<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 223</td>
<td>Composition I</td>
<td>1.00</td>
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<tr>
<td>Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)</td>
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<tr>
<td>Select 1 additional course from Level II or Level III music electives</td>
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</table>

Total Credits 3

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### B.A. with Musicology Emphasis

**Worksheet**

**Admission to the Music Major**
See Music Admissions and Scholarship Information

- application
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

**Additional Admissions Requirements**

- complete application
- consult and register with a music history faculty member by end of junior year, preferably earlier

**Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
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<td>MUSIC 161</td>
<td>Piano Class I (0.25) (minimum grade of B-)</td>
<td>0.25</td>
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<td>MUSIC 162</td>
<td>Piano Class II (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
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<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 223</td>
<td>Composition I</td>
<td>1.00</td>
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<tr>
<td>Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Select 1 additional course from Level II or Level III music electives</td>
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</tr>
</tbody>
</table>
MUSIC 114  Musicianship: Tonality  1.00
MUSIC 141  Introduction to Musicology  1.00
MUSIC 161  Piano Class I (0.25) (minimum grade of B-)  0.25
MUSIC 162  Piano Class II (0.25) (minimum grade of B-)  0.25
MUSIC 212  Chromatic Musicianship and Form  1.00
MUSIC 214  Post-Tonal Musicianship  1.00
Select 1 course from 24x-level musicology electives  1.00
Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)  2.00
Select 1 additional course from Level II or Level III music electives  1.00
Performance Studies  1.50
6 semesters (0.25 each); 4 in the same instrument/voice.
Official Ensemble Participation  4 semesters
Required Performances  3
Two solo performances on a St. Olaf Student Recital
Required Recital Attendance  4
10 recitals per semester on campus, with a minimum of 60
Total Credits  10

1 See the Bachelor of Arts General Education Requirements.
2 By successfully completing Keyboard Proficiency Exam Level II, a student is exempt from MUSIC 161 and MUSIC 162
3 See Performance Requirements for Music Majors
4 See music handbook.

Code  Title  Credits
Musicology Emphasis  2.00
Two additional 34x musicology courses
Select one of the following:  1.00
MUSIC 312  Counterpoint
MUSIC 313  Analysis of Tonal Music
MUSIC 314  Analysis of Post-Tonal Music
An additional 34x musicology course

Required Portfolio:
With approval of the musicology faculty, the student submits a portfolio of at least 3 papers previously submitted for Level III musicology courses to the Music Office by May 1 of the senior year. One of these must be revised with faculty supervision to demonstrate the student's best work in musicology.

Total Credits  3

B.A. with Theory Emphasis
Worksheet

Admission to the Music Major
See Music Admissions and Scholarship Information

• application
• principal-instrument/voice audition repertoire
• music knowledge and keyboard skills screening

Additional Admissions Requirements
• complete application
• consult and register with theory faculty by end of junior year, preferably earlier

Degree Requirements
Code  Title  Credits
General Education
Comprehensive Graduation Requirements (General Education)  1
Core Music Courses
MUSIC 114  Musicianship: Tonality  1.00
MUSIC 141  Introduction to Musicology  1.00
MUSIC 161  Piano Class I (0.25) (minimum grade of B-)  0.25
MUSIC 162  Piano Class II (0.25) (minimum grade of B-)  0.25
MUSIC 212  Chromatic Musicianship and Form  1.00
MUSIC 214  Post-Tonal Musicianship  1.00
Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)  2.00
Select 2 additional courses from Level II or Level III music electives  2.00
Performance Studies Lessons  1.50
6 semesters (0.25 each); 4 in the same instrument/voice.
Official Ensemble Participation
4 semesters in an official ensemble
Required Performances  3
2 solo performances on a St. Olaf Student Recital
Required Recital Attendance  4
10 recitals per semester on campus, with a minimum of 60
Total Credits  10

1 See the Bachelor of Arts General Education Requirements.
2 By successfully completing Keyboard Proficiency Exam Level II, a student is exempt from MUSIC 161 and MUSIC 162; see Keyboard Proficiency Requirements
3 See Performance Requirements for Music Majors
4 See music handbook.

Code  Title  Credits
Theory Emphasis
MUSIC 312  Counterpoint  1.00
MUSIC 313  Analysis of Tonal Music  1.00
MUSIC 314  Analysis of Post-Tonal Music  1.00
Required Portfolio
With approval of the theory faculty, the student submits a portfolio of at least 3 papers previously submitted for Level III theory courses to the Music Office by May 1 of the senior year. One of these must be revised with faculty supervision to demonstrate the student's best work in music analysis.

Total Credits 3

Bachelor of Music Degree
B.M. in Performance

Worksheets: Brass, Woodwind, Percussion; Organ; Piano; Strings; Voice

Admission to the Music Major
See Music Admissions and Scholarship Information

• application
• principal-instrument/voice audition repertoire
• music knowledge and keyboard skills screening

Additional Entrance Requirements
See Music Major Entrance Information

• academic/music review, possible interview/conference

Program Continuance
See Music Major Continuance Information

• generally during third semester in the program
• students not approved for continuance are no longer in the BM Performance program

Degree Requirements

<table>
<thead>
<tr>
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<tbody>
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<td>MUSIC 141</td>
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<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
<td>1.00</td>
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<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 237</td>
<td>World Music</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 251</td>
<td>Conducting (0.50)</td>
<td>0.50</td>
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<tr>
<td>Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)</td>
<td>2.00</td>
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<tr>
<td>Select 2 additional courses from Level II or Level III music electives (can include secondary performance studies)</td>
<td>2.00</td>
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</tbody>
</table>

Performance Studies 6.00

Once accepted into the B.M. Performance program, students must register for a minimum of 6 semesters of 1.0 credit lessons (4 at Level I, subsequent at Level II)

Required Performances 2

2 solo performances on a St. Olaf Student Recital (may include Entrance and Continuance)

Entrance examination
Continuance examination
Junior half recital
Senior full recital

Official Ensemble Participation
Every semester in an official ensemble

Required Recital Attendance 3
10 recitals per semester on campus, with a minimum of 60

S/U Policy
No required course in the major can be taken S/U

Total Credits 15.5

1 See the Bachelor of Music General Education Requirements.
2 See Performance Requirements for Music Majors
3 See music handbook.

Additional Music Courses for Voice

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 261</td>
<td>Piano Class III (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 262</td>
<td>Piano Class IV (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 263</td>
<td>Lyric Diction I (0.25)</td>
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<tr>
<td>MUSIC 264</td>
<td>Lyric Diction II (0.25)</td>
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<tr>
<td>MUSIC 281</td>
<td>Vocal Solo Literature I (0.25)</td>
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<tr>
<td>MUSIC 282</td>
<td>Vocal Solo Literature II (0.25)</td>
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<tr>
<td>MUSIC 291</td>
<td>Vocal Development and Pedagogy</td>
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<td>MUSIC 292</td>
<td>Vocal Pedagogy II</td>
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<tr>
<td>MUSIC 267</td>
<td>Advanced Acting For The Lyric Stage</td>
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<tr>
<td>MUSIC 268</td>
<td>Opera Creation Residency in the Schools: Civic Engagement</td>
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<tr>
<td>MUSIC 269</td>
<td>Opera Workshop</td>
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Select one of the following: 1.00

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<tr>
<td>MUSIC 267</td>
<td>Advanced Acting For The Lyric Stage</td>
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<tr>
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<tr>
<td>MUSIC 269</td>
<td>Opera Workshop</td>
</tr>
</tbody>
</table>

Select 0.50 additional credit from Level II or Level III music electives (can include secondary performance studies). Please see note below regarding the possibility of 1.50 credits being required. 1

Required foreign languages:

Students are required to do two semesters of either French or German (or proficiency exam) plus two semesters of a second foreign language (or proficiency exam)

Total Credits 4
By successfully completing Keyboard Proficiency Exam Level 4, a student is exempt from MUSIC 161, MUSIC 162, MUSIC 261, and MUSIC 262; however, the student would then be required to add 1.00 credits to the major for a total of 1.50 additional music electives.

### Additional Music Courses for Strings

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (minimum grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Piano Class III (0.25) (minimum grade of B-)</td>
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</tr>
<tr>
<td>MUSIC 275</td>
<td>Instrumental Chamber Music (0.25) (2 semesters at 0.25 each)</td>
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</tr>
<tr>
<td>MUSIC 295</td>
<td>String Literature and Pedagogy (0.50)</td>
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</table>

Select 2.25 additional credits from Level II or Level III music electives (can include secondary performance studies). Please see note below regarding the possibility of 3.00 credits being required.

**Total Credits:** 4

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By successfully completing Keyboard Proficiency Exam Level 3, a student is exempt from MUSIC 161, MUSIC 162, and MUSIC 261; however, the student would then be required to add 0.75 credits to the major for a total of 3.00 additional music electives.

### Additional Music Courses for Piano

<table>
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<tr>
<td>MUSIC 270</td>
<td>Advanced Keyboard Skills (minimum grade of B-)</td>
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<tr>
<td>MUSIC 283</td>
<td>Piano Literature (0.50)</td>
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<tr>
<td>MUSIC 293</td>
<td>Keyboard Pedagogy (0.50)</td>
<td>0.50</td>
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</table>

Select 2.75 additional credits from Level II or Level III music electives (can include secondary performance studies).

**Total Credits:** 4

### Additional Music Courses for Winds, Brass, Percussion

<table>
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<tr>
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<tbody>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (minimum grade of B-)</td>
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<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (minimum grade of B-)</td>
<td>0.25</td>
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<tr>
<td>MUSIC 261</td>
<td>Piano Class III (0.25) (minimum grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 275</td>
<td>Instrumental Chamber Music (0.25) (2 semesters)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 298</td>
<td>Independent Study (Pedagogy and Literature)</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Select 1.75 additional credits from Level II or Level III music electives (can include secondary performance studies). Please see note below regarding the possibility of 2.50 credits being required.

**Total Credits:** 3

---

### B.M. in Piano Performance or Organ Performance with Emphasis in Collaborative Keyboard

**Worksheet**

This emphasis can be added only to a B.M. Performance major in organ or piano.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 270</td>
<td>Advanced Keyboard Skills (minimum grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 293</td>
<td>Keyboard Pedagogy (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 298</td>
<td>Independent Study (Organ Literature)</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Select 2.25 additional credits from Level II or Level III music electives (can include secondary performance studies).

**Total Credits:** 4

### Additional Music Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 281</td>
<td>Vocal Solo Literature I (0.25) (2 semesters)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 282</td>
<td>Vocal Solo Literature II (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSPF 106</td>
<td>Performance Studies: Collaborative Keyboard</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Select 1.00 credit from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 252</td>
<td>Choral Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 253</td>
<td>Instrumental Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 263</td>
<td>Lyric Diction I (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 264</td>
<td>Lyric Diction II (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 267</td>
<td>Advanced Acting For The Lyric Stage</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 268</td>
<td>Opera Creation Residency in the Schools: Civic Engagement</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 269</td>
<td>Opera Workshop</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 275</td>
<td>Instrumental Chamber Music (0.25) (additional semesters)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSPF 106</td>
<td>Additional semester of collaborative keyboard performance study</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Total Credits:** 4

### B.M. in Church Music - Choral

**Worksheet**

### Admission to the Music Major

See Music Admissions and Scholarship Information
• application
• principal-instrument/voice audition repertoire
• music knowledge and keyboard skills screening

Special Entrance Requirements
See Music Major Entrance Information

Students must already be enrolled at the college and may apply for entrance in first year, spring semester.

Entrance requirements:
• complete application (due October 15, March 15)
• vocal audition in a student recital
• academic/music review, possible interview/conference

Program Continuance
See Music Major Continuance Information

• generally during Junior year, fall semester
• students not approved for continuance are no longer in the B.M. Church Music program

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>Comprehensive graduation requirements for all BM degrees</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Music Courses</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 141</td>
<td>Introduction to Musicology</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 235</td>
<td>Music in Christian Worship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 236</td>
<td>Church Music Practicum</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 237</td>
<td>World Music</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 251</td>
<td>Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 252</td>
<td>Choral Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Piano Class IV (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 263</td>
<td>Lyric Diction I (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 264</td>
<td>Lyric Diction II (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 287</td>
<td>Choral Literature I (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 291</td>
<td>Vocal Development and Pedagogy</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 292</td>
<td>Vocal Pedagogy II</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 354</td>
<td>Advanced Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>Select 2 courses from Level III electives, including at least one upper-level musicology elective (MUSIC 34x)</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Select 2 additional courses from Level II or Level III music electives</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 355</td>
<td>Teaching of Music in the Elementary School</td>
<td>1.00</td>
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</table>

Required Performances

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 solo performances on a St. Olaf Student Recital (may include Entrance/Continuance)</td>
<td>0.50</td>
</tr>
</tbody>
</table>

Continuance examination

Junior or Senior Half Voice Recital

MUSPF 330 Capstone Performance Project/Conducting Lessons

Official Ensemble Participation

Every semester in an official choral ensemble

Required Recital Attendance

10 recitals per semester on campus, with a minimum of 60

Total Credits: 19.5

1 See the Bachelor of Music General Education Requirements.
2 See Performance Requirements for Music Majors.
3 See music handbook.

B.M. in Church Music - Organ

Worksheet

Admission to the Music Major

See Music Admissions and Scholarship Information

• application
• principal-instrument/voice audition repertoire
• music knowledge and keyboard skills screening

Special Entrance Requirements

See Music Major Entrance Information

Students may apply/audition and enroll at the time of matriculation, or they may apply during their first year to enter program.

Students already enrolled at St. Olaf:
• complete application (due October 15, March 15)
• organ audition in a student recital
• academic/music review, possible interview/conference

Program Continuance

See Music Major Continuance Information

• generally during third semester in the program
• students not approved for continuance are no longer in the B.M Church Music program

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>Comprehensive graduation requirements for all BM degrees</td>
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<table>
<thead>
<tr>
<th>Core Music Courses</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 141</td>
<td>Introduction to Musicology</td>
<td>1.00</td>
</tr>
</tbody>
</table>
MUSIC 212 | Chromatic Musicianship and Form | 1.00
MUSIC 214 | Post-Tonal Musicianship | 1.00
MUSIC 235 | Music in Christian Worship | 1.00
MUSIC 236 | Church Music Practicum | 0.50
MUSIC 237 | World Music | 1.00
MUSIC 251 | Conducting (0.50) | 0.50
MUSIC 252 | Choral Conducting (0.50) | 0.50
MUSIC 270 | Advanced Keyboard Skills | 0.25
(Minimum grade of B-)
MUSIC 290 | Fundamentals of Vocal Development for Instrumentalists | 0.50
Select one of the following: | 0.50
MUSIC 252 | Choral Conducting (0.50) | 0.50
MUSIC 253 | Instrumental Conducting (0.50) | 0.50
Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x) | 2.00
Select 3 additional courses from Level II or Level III music electives | 3.00
MUSPF 128 Organ Performance Studies | 4.00
MUSPF 228 Organ Performance Studies | 2.00
Once accepted into the B.M. in Church Music program, students must register for a minimum of 6 semesters of 1.0 credit organ lessons (4 at Level I, subsequent at Level II)
MUSPF 152 Voice Performance Studies: 1 semester | 0.25
**Required Performances**

2 solo performances on a St. Olaf Student Recital (may include Entrance and Continuance)
Entrance examination
Continuance examination
Junior Half Recital
Senior Full Recital

**Official Ensemble Participation**
Every semester in an official choral ensemble

**Required Recital Attendance:**
10 recitals per semester on campus, with a minimum of 60

**Total Credits** 20

---

### Additional Entrance Requirements
See Music Major Entrance Information
- apply during first or second year of study at St. Olaf, and after completion of one composition course
- composition portfolio, interview with composition faculty

### Program Continuance
See Music Major Continuance Information
- generally during third semester in the program
- students not approved for continuance are no longer in the BM Composition program

### Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 141</td>
<td>Introduction to Musicology</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (Minimum grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (Minimum grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 166</td>
<td>Brass Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 167</td>
<td>Percussion Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 168</td>
<td>String Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 169</td>
<td>Woodwind Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 223</td>
<td>Composition I</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 225</td>
<td>Music in the Electronic Medium</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 237</td>
<td>World Music</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 251</td>
<td>Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Piano Class III (0.25) (Minimum grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Piano Class IV (0.25) (Minimum grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 314</td>
<td>Analysis of Post-Tonal Music</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 324</td>
<td>Composition II: Orchestration</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSPF 326 Composition Lesson (4 semesters) (0.25 each)</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

Select one of:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 252</td>
<td>Choral Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 253</td>
<td>Instrumental Conducting (0.50)</td>
<td>0.50</td>
</tr>
</tbody>
</table>

Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x) | 2.00
Select 3 additional courses from Level II or Level III music electives | 3.00
PHYS 252 | Musical Acoustics | 1.00

### Performance Studies

6 semesters (0.25 each); 4 in the same instrument/voice | 1.50

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**B.M. in Composition**

Worksheet

**Admission to the Music Major**
See Music Admissions and Scholarship Information
- application
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

---

1 See the Bachelor of Music General Education Requirements.
2 See Performance Requirements for Music Majors
3 See music handbook.
Official Ensemble Participation
Every semester in an official ensemble

Required Performances
2 solo performances on a St. Olaf Student Recital

Required Recital Attendance
10 recitals per semester on campus, with a minimum of 60

Continuance examination must be completed before senior recital

Required Portfolio
With approval of the composition faculty, the student submits a portfolio of at least 3 compositions previously submitted for Level III composition courses to the music office by May 1 of the senior year

Senior recital of original works

Total Credits 20.5

1 See the Bachelor of Music General Education Requirements.
2 By successfully completing Keyboard Proficiency Exam Level 4, a student is exempt from MUSIC 161, 162, 261, and MUSIC 262; see Keyboard Proficiency Requirements
3 See Performance Requirements for Music Majors
4 See music handbook.

B.M. in Music Education - Instrumental
Please see Overview of St. Olaf’s Teacher Education Program and General Requirements and Procedures

Worksheet

Admission to the Music Major
See Music Admissions and Scholarship Information

• application
• principal-instrument/voice audition repertoire
• music knowledge and keyboard skills screening

Additional Entrance Requirements
See Music Major Entrance Information

In sophomore year, spring semester:

• complete application (due October 15, March 15): BM Music Education
• full academic review
• recital performance on principal instrument/voice

Program Continuance
See Music Major Continuance Information

• generally in junior year, second semester
• juried recital performance, academic review, possible interview/conference
• students not approved for continuance are no longer in the Teacher Education Program

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Comprehensive graduation requirements for all BM degrees</td>
<td></td>
</tr>
<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 141</td>
<td>Introduction to Musicology</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (with grade of B-) ^2</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (with grade of B-) ^2</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 165</td>
<td>Guitar Techniques</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 166</td>
<td>Brass Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 167</td>
<td>Percussion Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 168</td>
<td>String Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 169</td>
<td>Woodwind Techniques (0.25)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Instrumental Literature and Arranging</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 237</td>
<td>World Music</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 251</td>
<td>Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 253</td>
<td>Instrumental Conducting (0.50)</td>
<td>0.50</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Piano Class III (0.25) (with grade of B-) ^3</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 290</td>
<td>Fundamentals of Vocal Development for Instrumentalists</td>
<td>0.50</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
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</tr>
<tr>
<td>MUSIC 252</td>
<td>Choral Conducting (0.50)</td>
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</tr>
<tr>
<td>MUSIC 354</td>
<td>Advanced Conducting (0.50)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)</td>
<td>2.00</td>
</tr>
<tr>
<td></td>
<td>Select 1 additional course from Level II or Level III music electives</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Performance Studies 2.50

6 semesters. Prior to entrance into the B.M. Music Education program, lessons on licensure instrument will be 0.25 credits; following entrance, typically spring of sophomore year, lessons will be 0.50 credits.

EDUC 355 | Teaching of Music in the Elementary School | 1.00    |
EDUC 356 | Teaching of Music in the Middle and High School (0.50) | 0.50    |
EDUC 359 | Teaching of Instrumental Music (0.50)           | 0.50    |

Official Ensemble Participation
Every semester in an official instrumental ensemble
1 semester in an official choral ensemble

Required Performances
2 solo performances on a St. Olaf Student Recital
2 chamber music performances  
Senior Half Recital  

**Required Recital Attendance**  
10 recitals per semester on campus, with a minimum of 60  

**Education Courses**  
Required elective in Art, Theater, or Lyric Theater 1.00  
EDUC 231 Drugs and Alcohol (0 Cr) 0.00  
EDUC 290 Educational Psychology 1.00  
EDUC 291 Instructional Technology (0 Cr) 0.00  
EDUC 330 Principles of Education, K-12 1.00  
EDUC 372 Counseling and Communication in Schools (0.50) 0.50  
EDUC 374 Reading in the Content Area (0.50) 0.50  
EDUC 375 Differentiated Instruction for Exceptional Learners (0.50) 0.50  

**Required Elective Education Course: Select One of the Following:** 1.00  
EDUC 170 Urban Schools and Communities (off-campus)  
EDUC 347 Teaching ESL, K-12  
EDUC 378 Multicultural Education in Hawaii: Seminar and Practicum (off-campus)  
EDUC 379 Urban Education Practicum and Seminar (off-campus)  

**Professional Semester Education Courses**  
EDUC 381 Senior Seminar (0.50) 0.50  
EDUC 382 Human Relations (0 Cr) 0.00  
EDUC 385 Issues in Education (0.50) 0.50  
EDUC 389 Student Teaching (3.0) 3.00  

Total Credits 26.5  

1 See the Bachelor of Music General Education Requirements.  
2 By successfully completing Keyboard Proficiency Exam Level 2, a student is exempt from MUSIC 161 and MUSIC 162.  
3 By successfully completing Keyboard Proficiency Exam Level 3, a student is exempt from MUSIC 161, MUSIC 162, and MUSIC 261.  
4 See Performance Requirements for Music Majors.  
5 See music handbook.  

**B.M. in Music Education - Vocal**  
Please see Overview of St. Olaf’s Teacher Education Program and General Requirements and Procedures Worksheet  

**Admission to the Music Major**  
See Music Admissions and Scholarship Information  
- application  
- principal-instrument/voice audition repertoire  
- music knowledge and keyboard skills screening  

**Additional Entrance Requirements**  
See Music Major Entrance Information  

In sophomore year, spring semester:  
- complete application (due October 15, March 15): BM Music Education  
- full academic review  
- recital performance on principal instrument/voice  

**Program Continuance**  
See Music Major Continuance Information  
- generally in junior year, second semester  
- juried recital performance, academic review, possible interview/ 
  conference  
- students not approved for continuance are no longer in the Teacher Education Program  

**Degree Requirements**  

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
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<td></td>
<td><strong>General Education</strong></td>
<td></td>
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<td></td>
<td>Comprehensive graduation requirements for all BM degrees</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Core Music Courses</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 141</td>
<td>Introduction to Musicology</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (with a grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (with a grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 165</td>
<td>Guitar Techniques</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 237</td>
<td>World Music</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 251</td>
<td>Conducting (0.50)</td>
<td>0.50</td>
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<tr>
<td>MUSIC 252</td>
<td>Choral Conducting (0.50)</td>
<td>0.50</td>
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<td>Select one of the following:</td>
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<tr>
<td>MUSIC 253</td>
<td>Instrumental Conducting (0.50)</td>
<td>0.50</td>
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<tr>
<td>MUSIC 354</td>
<td>Advanced Conducting (0.50)</td>
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<tr>
<td>MUSIC 261</td>
<td>Piano Class III (0.25) (with a grade of B-)</td>
<td>0.25</td>
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<tr>
<td>MUSIC 262</td>
<td>Piano Class IV (0.25) (with a grade of B-)</td>
<td>0.25</td>
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<tr>
<td>MUSIC 287</td>
<td>Choral Literature I (0.50)</td>
<td>0.50</td>
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<tr>
<td>MUSIC 291</td>
<td>Vocal Development and Pedagogy</td>
<td>0.25</td>
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<tr>
<td>MUSIC 292</td>
<td>Vocal Pedagogy II</td>
<td>0.25</td>
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<tr>
<td></td>
<td>Select 2 courses from Level III music electives, including at least one upper-level musicology elective (MUSIC 34x)</td>
<td>2.00</td>
</tr>
<tr>
<td></td>
<td>Select 1.75 additional credits from Level II or Level III music electives</td>
<td>1.75</td>
</tr>
<tr>
<td></td>
<td><strong>Performance Studies</strong></td>
<td>2.50</td>
</tr>
</tbody>
</table>
6 semesters. Prior to entrance into the BM Music Education program, voice lessons will be 0.25 credits; following entrance, typically spring of sophomore year, lessons will be 0.50 credits.

EDUC 355 Teaching of Music in the Elementary School 1.00
EDUC 356 Teaching of Music in the Middle and High School (0.50) 0.50
EDUC 358 Teaching of Vocal Music in the Secondary School (0.50) 0.50

Official Ensemble Participation
Every semester in an official choral ensemble

Required Performances
2 solo performances on a St. Olaf Student Recital
2 vocal chamber music performances
Senior Half Recital

Required Recital Attendance
10 recitals per semester on campus, with a minimum of 60

Professional Education
Required elective in Art, Theater, or Lyric Theater 1.00
EDUC 231 Drugs and Alcohol (0 Cr) 0.00
EDUC 290 Educational Psychology 1.00
EDUC 291 Instructional Technology (0 Cr) 0.00
EDUC 330 Principles of Education, K-12 1.00
EDUC 372 Counseling and Communication in Schools (0.50) 0.50
EDUC 374 Reading in the Content Area (0.50) 0.50
EDUC 375 Differentiated Instruction for Exceptional Learners (0.50) 0.50

Required Elective Education Course: Select One of the Following: 1.00
EDUC 170 Urban Schools and Communities (off-campus)
EDUC 347 Teaching ESL, K-12
EDUC 378 Multicultural Education in Hawaii: Seminar and Practicum (off-campus)
EDUC 379 Urban Education Practicum and Seminar (off-campus)

Professional Semester Education Courses
EDUC 381 Senior Seminar (0.50) 0.50
EDUC 382 Human Relations (0 Cr) 0.00
EDUC 385 Issues in Education (0.50) 0.50
EDUC 389 Student Teaching (3.0) 3.00

Total Credits 26.5

1 See the Bachelor of Music General Education Requirements.
2 By successfully completing Keyboard Proficiency Exam Level 2, a student is exempt from MUSIC 161 and MUSIC 162
3 By successfully completing Keyboard Proficiency Exam Level 3, a student is exempt from MUSIC 161, MUSIC 162, and MUSIC 261

B.M. with Elective Studies

Worksheet

Admission to the Music Major
See Music Admissions and Scholarship Information

- application
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

Additional Entrance Requirements
See Music Major Entrance Information

- applicants must be already-enrolled music majors (BA or BM) and may apply as early as first year, spring semester; application packets available in the music office (CHM 101) (due October 15, March 15)
- identify music and elective studies advisors
- application portfolio, including explanation of intended integration between music and the area of elective studies, list of proposed elective courses and other learning experiences, draft proposal for synthesis project
- performance audition
- academic review, interview

Program Continuance
See Music Major Continuance Information

- at the end of third semester in the program, not later than Junior year, spring semester
- students not approved for continuance are no longer in the BM Elective Studies program

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 114</td>
<td>Musicianship: Tonality</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 141</td>
<td>Introduction to Musicology</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 161</td>
<td>Piano Class I (0.25) (with a grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Piano Class II (0.25) (with a grade of B-)</td>
<td>0.25</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Chromatic Musicianship and Form</td>
<td>1.00</td>
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<tr>
<td>MUSIC 214</td>
<td>Post-Tonal Musicianship</td>
<td>1.00</td>
</tr>
<tr>
<td>MUSIC 237</td>
<td>World Music</td>
<td>1.00</td>
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<tr>
<td>MUSIC 251</td>
<td>Conducting (0.50)</td>
<td>0.50</td>
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<tr>
<td>MUSIC 261</td>
<td>Piano Class III (0.25) (with a grade of B-)</td>
<td>0.25</td>
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<tr>
<td>MUSIC 298</td>
<td>Independent Study (Synthesis Project: Capstone project that combines Music with the second discipline)</td>
<td>1.00</td>
</tr>
</tbody>
</table>

4 See Performance Requirements for Music Majors
5 See music handbook.

1 See Performance Requirements for Music Majors
2 By successfully completing Keyboard Proficiency Exam Level 2, a student is exempt from MUSIC 161 and MUSIC 162
3 By successfully completing Keyboard Proficiency Exam Level 3, a student is exempt from MUSIC 161, MUSIC 162, and MUSIC 261
Music performance studies are offered at three credit levels:

1. Variable credit private lessons are available in bassoon, clarinet, collaborative piano, composition, cornet, euphonium, flute, English horn, French horn, Hardanger fiddle, harp, harpsichord, oboe, organ, percussion, piano, jazz piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Lessons are catalogued as level I and level II Music Performance Studies (MUSPF) courses, and course numbers are referenced in the St. Olaf class and lab schedule.

Music performance studies are offered at three credit levels:

- 0.25 credit: weekly half-hour lessons, daily minimum one-hour practice expectation
- 0.50 credit: weekly one-hour lessons, daily minimum two-hour practice expectation

Registration for all applied music lessons is processed through the Music Office (HOM 245). Elective private study for non-music majors (0.25 credit) is available on a space-available basis to students demonstrating sufficient skill level gained through prior study.

All Bachelor of Music students and all Bachelor of Arts Music majors receive a lesson scholarship for principal instrument/voice study. For all elective and secondary-instrument/voice performance studies, students are assessed a fee of $490 per 0.25 credit. Fees will be refunded only if a student drops the course by the 6th day of classes each semester. No refund is given thereafter.

Enrolled students are expected to participate in studio classes, attend music department-approved events, and fulfill performance-related requirements as detailed by individual instructors. An individual performance jury is required each semester.

To perform solo on any official recital, students must be concurrently enrolled in lessons on the performing instrument/voice.

### Music Courses

**MUSIC 112: Introduction to Musicianship**

First-semester music majors begin formal musicianship studies. Students perform basic melodies and rhythms at sight, and note dictations of basic rhythms, melodies and harmonic progressions. Students also analyze and compose Western tonal music employing the rubrics of rhythm and meter, pitch, intervals, scales, tertian chords, inversions, harmonic progression, and SATB voice leading. Offered annually in the fall semester. Does not count toward B.A. music major or any B.M. music major.

**Prerequisite:** concurrent registration in MUSIC 161 (or placement into a higher level of keyboard proficiency).

**MUSIC 114: Musicianship: Tonality**

First-semester music majors begin formal musicianship studies. Students perform rhythms and melodies at sight. Students also analyze and compose Western tonal music employing non-dominant seventh chords, applied chords, sequences, modulations, and small forms. These topics are closely integrated into melodic and harmonic dictations. Offered annually in the spring semester.

**Prerequisite:** MUSIC 112. Concurrent registration in MUSIC 162 (or placement into a higher level of keyboard proficiency).

**MUSIC 130: The Music Spectrum**

Designed for students with little or no background in music, this hands-on course presents the fundamental materials of music through creative keyboard experiences, music listening, music reading, and aural and visual analysis. Students gain a basic introduction to the piano and to music notation and music theory. Offered during Interim. Does not count toward B.A. music major or any B.M. music major.
MUSIC 131: The Art of Music
Primarily for non-music majors, this course presents the fundamental materials of music and exposes students to the development of styles, ideals, practices, and technologies that provide context for listening with understanding. Through a study of landmark works from the 17th to the 20th century, students develop and practice listening techniques that sharpen critical perception and open the door to a fuller enjoyment of the musical arts. The ability to read musical scores is helpful but not required. Activity fee. Offered annually. Does not count toward B.A. music major or any B.M. music major.

MUSIC 134: Rock Music: Style and Context
This course explores the history and evolution of rock music from rhythm and blues through the present. In addition to covering stylistic trends and significant artists, emphasis is placed on the analysis of rock styles and on the social contexts in which rock music has been and continues to be performed and received. No formal training in music is necessary. Offered during summer. Does not count toward B.A. music major or any B.M. music major.

MUSIC 135: From Mahler to Madonna: 20th Century Music
This course explores the relationship between concert music and popular music's cultural context. Students learn the basic elements of music and critical listening skills, using a variety of activities, including group work and individual presentations, to achieve these goals. Offered annually. Does not count toward B.A. music major or any B.M. music major.

MUSIC 136: American Popular Music through the Lens of Prince
At the beginning of Prince’s career, this prolific Minnesotan drew on a breadth of genres unprecedented for a popular musician in America. His live performances in particular present a sonic history of American popular music since the mid-20th century. Beginning from specific pieces, the class performs an archeology of 20th- and early 21st-century music to consider genres (including blues, soul, R&B, funk, and rock) and issues in music technology, spirituality, gender, sexuality, and race. Offered periodically. Does not count toward B.A. music major or any B.M. music major. Counts toward race and ethnic studies and women's and gender studies majors, and race and ethnic studies and women's and gender studies concentrations.

MUSIC 138: Global Popular Music
In this course, students encounter new and familiar popular music genres, their conditions of production and consumption, and debates about appropriation and authenticity in communities around the world. Global adoptions and adaptations of Western popular music genres have raised concern among music scholars wary of 'cultural imperialism,' while others celebrate the creativity of local responses to global cultural forms. Students engage in these debates through discussions, lectures, readings, and listening to popular music. Offered periodically.

MUSIC 141: Introduction to Musicology
This course introduces students to the study of music in cultural and historical perspective. Students explore a broad array of classical and vernacular traditions from throughout the world with the goal of formulating and answering questions about music's nature and about its use by people in diverse times and places. Students also develop essential skills for thinking and writing critically about music-related subjects. Counts toward BA music major and all BM majors. Offered every fall and spring semester.

MUSIC 161: Piano Class I (0.25)
For music majors with little or no prior keyboard experience, this course introduces basic keyboard patterns and technical foundations, applied music theory, harmonization and transposition, and playing by ear. Development of sight playing skill is a central focus. Class sessions include reading, ensemble playing, performance, skill development and drill, and structured improvisation. Offered annually in the fall semester.

Prerequisite: concurrent registration in MUSIC 112.

MUSIC 162: Piano Class II (0.25)
In this continuation of MUSIC 161, students further develop their reading fluency and technical skill, and work with more advanced harmonic idioms. Class activities include harmonization and transposition, score reading, performance, by-ear playing, and improvisation. A grade of B- or higher satisfies Piano Proficiency Level 2 requirements. Offered annually in the spring semester.

Prerequisite: MUSIC 161, completion of Piano Proficiency Level 1, or audition placement. Concurrent registration in MUSIC 114.

MUSIC 164: Voice Class (0.25)
Through group instruction, students encounter the fundamentals of singing and an introduction to song literature. In-class performance is required. May be repeated once. Offered each semester.

MUSIC 165: Guitar Techniques
Students learn the basics of guitar playing as well as how to teach guitar classes. Course topics include: learning to play guitar at a basic level; tuning and maintaining a guitar; common performance issues and possible solutions; best practices for teaching class guitar; materials, methods and assessments for teaching guitar classes; the guitar as a tool for composition; technology for teaching, learning or composing for guitar. Required for BM music education majors. Others may register if space allows. Offered annually in fall semester.

MUSIC 166: Brass Techniques (0.25)
Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the spring semester.

Prerequisite: permission of instructor required for students not majoring in theory/composition or music education.

MUSIC 167: Percussion Techniques (0.25)
Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the spring semester.

Prerequisite: permission of instructor required for students not majoring in theory/composition or music education.

MUSIC 168: String Techniques (0.25)
Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the fall semester.

Prerequisite: permission of instructor required for students not majoring in theory/composition or music education.
MUSIC 169: Woodwind Techniques (0.25)
Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the fall semester.
Prerequisite: declared music education or composition major or permission of the instructor.

MUSIC 212: Chromatic Musicianship and Form
Second-semester music majors continue formal musicianship studies. Students perform advanced rhythms and increasingly chromatic melodies at sight. Students analyze and compose Western tonal music that employs modal mixture, Neapolitan chords, augmented-sixth chords, and remote modulations, all of which are closely integrated into melodic and harmonic dictations. Students analyze the principle movement-length forms. Class meets four times weekly. Offered annually in the fall semester.
Prerequisite: MUSIC 114.

MUSIC 214: Post-Tonal Musicianship
Fourth-semester music majors continue formal musicianship studies. Students analyze and compose Western art music in styles from 1875 to the present, including late-nineteenth-century chromaticism, serialism and set theory, impressionism and neoclassicism, and blues and jazz styles. Performance and dictation studies follow these topics closely, including an introduction to jazz improvisation. Class meets four times weekly. Offered annually.

MUSIC 221: Instrumental Literature and Arranging
The music found in rehearsal folders plays a pivotal role in shaping the curricular focus of a school band or orchestra. This class helps students develop skills in assessing, selecting, and creating high-quality music literature appropriate for instructing instrumental ensembles in elementary and secondary schools. A comprehensive review of recommended published repertoire culminates in programming projects. Additionally, students acquire the technical craft and artistic sensibilities needed to create successful arrangements for instrumental ensembles. Counts toward BA music major and all BM majors. Required for BM music instrumental education majors. Offered alternate years in the fall semester.
Prerequisite: MUSIC 212 and MUSIC 214.

MUSIC 223: Composition I
Students are introduced to a number of compositional techniques and apply them in creating original works of music and hearing them performed. Participants listen to important 20th- and 21st-century compositions, and discuss current trends in music, the changing role of the composer in society, and practical composition issues. Offered each semester.
Prerequisite: MUSIC 114, or permission of instructor.

MUSIC 225: Music in the Electronic Medium
This course is a hands-on study of the science, aesthetics, history and current practices of electronic music. Creative projects include work with MIDI synthesizers and sequencers, as well as digital sampling and software synthesis. Offered during Interim 2018-19 and alternate years. Also counts toward media studies concentration.
Prerequisite: sophomore standing or above.

MUSIC 226: Coding Music
Most music encountered today is either processed by computer or created entirely digitally. This course provides an introduction to the creation of computer music using programming languages and emphasizing object-oriented programming. Students develop skills in abstract and quantitative reasoning in a musical context. They develop their ability to recognize and employ musical patterns and structures in creating new pieces of music. Topics include digital synthesis, timbral design, live coding, and intonation. Offered periodically.
Prerequisite: a basic knowledge of musical theory or notation is helpful but not necessary.

MUSIC 229: Jazz Improvisation (0.50)
Students learn to create improvised solos based on standard jazz practice from different historical eras. To internalize the styles of jazz masters from different time periods, participants transcribe recorded jazz solos by ear and perform them in class. Students gain appreciation of and experience with different harmonic and scalar conceptions through performing and analyzing selected jazz solos. Open to instrumentalists and vocalists. Offered annually in the spring semester.

MUSIC 231: History of Jazz
This course presents a study of the historical development of jazz, from its roots in blues and ragtime at the ‘beginning’ of the 20th century to the present, focusing on its principal forms and styles, its role in American culture, and contributions of major artists. Offered periodically. Also counts toward race and ethnic studies major and Africa and the African Diaspora and race and ethnic studies concentrations.

MUSIC 232: America’s Hit Parade
An introduction to American sacred, art, folk, and popular music from ca. 1650 to the present. Students examine distinctive styles and forms of selected musical ‘hits’ and consider how they reflect American culture and values. Intended for non-music majors, the course covers basic listening skills, vocabulary, and forms. The ability to read musical scores is helpful but not required. Offered during Interim.

MUSIC 235: Music in Christian Worship
Students study the musical history of hymnody and its relationship to the history of the church. In addition, this course explores the Biblical Psalms and their use in worship of the church and includes references to their musical settings in Gregorian chant, Anglican chant, responsorial settings, and choral music. Offered alternate years during Interim.

MUSIC 236: Church Music Practicum
Students develop skills and study materials essential to planning and leading worship and training/rehearsing ensembles in a church music program in various traditions. Musical topics include rehearsing and conducting from the keyboard, hymn playing in various styles, playing from chord symbols, global percussion and handbell techniques. Repertoire includes choral music for all ages and for all parts of the church year. Students also explore current issues in church music, the vocation/philosophy of the church musician, organization and administration. Counts toward BA music major and all BM majors. Required for BM church music major. Offered alternate years in spring semester.
MUSIC 237: World Music
An introduction to the diversity of musics on Earth. Topics include performance practice, methods for analysis and comparison of various musics, and interdisciplinary approaches to studying the powerful influence of music in human life. Offered annually in the fall semester. Also counts toward race and ethnic studies major and educational studies and race and ethnic studies concentrations.

MUSIC 239: Javanese Gamelan
This course introduces students to the cultural, theoretical, and aesthetic discourses of the Javanese Gamelan tradition. Incorporating lectures, discussions, audiovisual materials, and performance sessions with internationally renowned artists, this interdisciplinary course teaches students about historical and contemporary contexts for gamelan performance, shadow puppet theatre, and dance, and their relationship to religious practice, gender roles, and social and political life in Java and beyond. No previous musical experience required. Offered annually. Also counts toward Asian studies major.

MUSIC 241: History and Literature of Music I
Students encounter the history and development of Western European music from the Middle Ages to ca. 1750 and study the genres and styles of music from monophonic chant to concerted music of the Baroque. Offered annually in the fall semester.
Prerequisite: MUSIC 114.

MUSIC 242: History and Literature of Music II
Continuing the study begun in MUSIC 241, students encounter the history and development of Western European music from ca. 1750 to the present and study the major forms, styles and representative literature of the Classic and Romantic eras and the 20th and 21st centuries. Offered annually in the spring semester.
Prerequisite: MUSIC 241.

MUSIC 245: Music and Social Justice
Students study how music can engage and advocate for those on the margins of society, inspiring social justice movements. Analyzing historical and current events, class members design a musical project that can empower a people, group or organization in addressing moral and social problems such as racial inequality, rural or urban violence, or prison reform. A Christian normative framework, along with religious and secular alternatives, help guide the ethics implications pertaining to this subject. Offered periodically during Interim.
Prerequisite: BTS-T or permission of instructor.

MUSIC 251: Conducting (0.50)
Students learn basic conducting gestures (with and without baton) through exercises in meter patterns, preparatory beats and cut-offs, cueing, dynamics, fermata, articulations, phrasing, left hand independence, and face/eye usage. Offered annually in the spring semester.
Prerequisite: MUSIC 114 and sophomore status, or permission of instructor.

MUSIC 252: Choral Conducting (0.50)
Students learn conducting techniques for choral literature including research-based rehearsal techniques, vocal preparation, score study, and video self-evaluation of gesture and rehearsal. Course work also includes observation of conductors on campus and in the community. Offered annually in the fall semester.
Prerequisite: MUSIC 251.

MUSIC 253: Instrumental Conducting (0.50)
Students learn conducting techniques for instrumental literature, including rehearsal techniques, score preparation, and reading full score. Repertoire includes characteristic examples from standard band and orchestra literature. Students gain practical experience in conducting an instrumental ensemble. Course work includes observation of conducting faculty. Offered annually in the spring semester.
Prerequisite: MUSIC 251.

MUSIC 261: Piano Class III (0.25)
This advanced piano class for music majors only emphasizes sight playing, score reading, harmonization and transposition, advanced harmonic idioms, improvisation, ensemble playing, and performance preparation. A grade of B- or higher satisfies Piano Proficiency Level 3 requirements. Offered annually in the fall semester.
Prerequisite: MUSIC 162, completion of Piano Proficiency Level 2, or audition placement; concurrent registration in MUSIC 212 recommended.

MUSIC 262: Piano Class IV (0.25)
This continuation of 261 emphasizes sight playing, score reading, harmonization and transposition, more advanced improvisation and harmonic usage, performance preparation, and leadership from the keyboard. A grade of B- or higher satisfies Piano Proficiency Level 4 requirements. Offered annually in the spring semester.
Prerequisite: MUSIC 261, completion of Piano Proficiency 3, or audition placement; concurrent registration in MUSIC 214 recommended.

MUSIC 263: Lyric Diction I (0.25)
Students study and practice principles for singing in English and Italian with good pronunciation, enunciation, and expression. Course content includes phonetic analysis using the International Phonetic Alphabet and identifying and exercising the phonemic features of English and Italian through class performances and listening assignments. Offered fall semester 2018-2019 and alternate years.
Prerequisite: two semesters of voice lessons.

MUSIC 264: Lyric Diction II (0.25)
Students study and practice principles for singing in French and German with good pronunciation, enunciation, and expression. Course content includes phonetic analysis using the International Phonetic Alphabet and identifying and exercising the phonemic features of French and German through class performances and listening assignments. Offered spring semester 2018-2019 and alternate years.
Prerequisite: MUSIC 263 and two semesters of voice lessons.

MUSIC 267: Advanced Acting For The Lyric Stage
This studio course focuses on advanced techniques of acting and singing for the musical stage with emphasis on opera. Students explore voice, movement, improvisation, and characterization at an advanced level. Participants receive coaching in musical and dramatic style through solo and small ensemble literature and prepare scenes for class performance. The course culminates with public performances of a fully staged and costumed lyric theater work. May be repeated once. A production fee will be charged to all students participating in the production. Offered annually in the fall semester.
Prerequisites: two semesters of voice study or permission of instructor.
MUSIC 268: Opera Creation Residency in the Schools: Civic Engagement
This course is designed for students interested in civic engagement in the arts and arts fusion projects. Participants mentor students from a local elementary school in an Opera Creation Residency as the elementary students compose and perform their own original works. The course culminates in staged public performances. Enrollment is subject to a fall interview/audition. Open to all students. May be repeated once. A class fee may be required. Offered during Interim 2019-2020 and alternate years.

MUSIC 269: Opera Workshop
Participants prepare for performance of a one-act opera or opera scenes. Students receive coaching and performance experience through individual and group singing/acting exercises. The course culminates with staged and costumed public performances. Open to all students. May be repeated once. A class fee may be required. Offered periodically during Interim.

MUSIC 270: Advanced Keyboard Skills
For music majors with organ or piano as their principal instrument, this course provides intensive practical experience with and development of functional keyboard skills including sight-reading, score reading, keyboard harmonization, transposition, improvisation, and figured bass/continuo realization. Open to other advanced organists and pianists by permission of instructor. A grade of B- or higher satisfies the keyboard proficiency level 4 requirements. Offered alternate years. Counts toward BA music major and all BM majors.
Prerequisite: concurrent registration in, or successful completion of, MUSIC 114.

MUSIC 271: Music Performance Science
Drawing from the fields of biology, neuroscience, physics, and psychology, this course introduces students to the biological and psychological aspects of music performance. Students develop an understanding of the origins of performance-related injury, the mechanism of hearing, the sources of workplace stress in the lives of professional musicians. Each student will design and complete an exercise program tailored to their individual needs as a musician. Offered Interim alternate years.

MUSIC 275: Instrumental Chamber Music (0.25)
Through regular rehearsals and coaching sessions, new or already-formed chamber groups prepare and perform selected literature, learn about related repertoire, and cultivate observation, communication, and leadership skills. Typical ensembles include string quartets, brass or woodwind quintets, piano trios, saxophone quartets, etc. May be repeated. Offered each semester.
Prerequisite: permission of instructor.

MUSIC 281: Vocal Solo Literature I (0.25)
Students survey the solo art song repertoire of Germany, Italy, and Spain. The course highlights the significant features and development of the art song, and provides context, approaches, and resources for studying this literature. Course work includes in-class performance. Offered fall semester 2019-20 and alternate years.
Prerequisites: MUSIC 214, MUSIC 241, MUSIC 242, or permission of instructor; MUSIC 263 and MUSIC 264 preferred.

MUSIC 282: Vocal Solo Literature II (0.25)
Students survey the solo art song repertoire of France, England, the United States, and the Nordic countries. This course highlights the significant features and development of the art song, and provides context, approaches, and resources for studying this literature. Coursework includes in-class performance. Offered spring semester 2019-20 and alternate years.
Prerequisites: MUSIC 214, MUSIC 241, MUSIC 242, or permission of instructor; MUSIC 263 and MUSIC 264 preferred.

MUSIC 283: Piano Literature (0.50)
Beginning with the 17th century, students trace the evolution of literature for piano through the major works of such diverse composers as Bach, Boulez, Couperin, and Cage. Course content includes lectures, readings, listening, analysis, performance, and written assignments. Special attention is paid to performance practice traditions and historical context. Offered periodically.
Prerequisites: MUSIC 214, MUSIC 241, and MUSIC 242, or permission of instructor.

MUSIC 287: Choral Literature I (0.50)
This course is a study of the smaller forms of choral music from the Renaissance to the present with an emphasis on music suitable for junior and senior high school and church choirs. Students study scores and recordings and discuss representative style features and characteristics, interpretation, and conducting problems. Offered annually in the spring semester.
Prerequisites: MUSIC 214, MUSIC 241, and MUSIC 242 and junior standing.

MUSIC 290: Fundamentals of Vocal Development for Instrumentalists
Through group instruction, students encounter the fundamentals of singing and an introduction to song literature. In-class performance is required. Additionally during the second half of the course, class participants are introduced to the principles of vocal pedagogy as applied to the child and adolescent voice in the class or ensemble rehearsal. There is an emphasis on understanding the developing young voice and establishing good vocal habits with healthy pedagogical techniques as well as exploration of appropriate choral literature. Counts towards BA music major and all BM majors. Required for BM instrumental music education majors. Offered annually in the fall semester.
Prerequisite: MUSIC 251 or permission of instructor.

MUSIC 291: Vocal Development and Pedagogy
This course introduces a systematic approach to the study of voice production for use in the studio or classroom. Students examine basic vocal anatomy and physiology approached through body mapping strategies. Students then apply these principles of vocal pedagogy to the child and adolescent voice with emphasis on the developing voice, establishing healthy vocal habits, appropriate teaching techniques, and literature. Counts towards BA music major and all BM majors. Required for BM vocal music education and BM vocal performance majors. Offered annually in fall semester. Also counts toward management studies concentration.
Prerequisite: at least three semesters of MUSPF 152: voice lessons, or permission of instructor.
MUSIC 292: Vocal Pedagogy II
This course focuses on applying the foundations of vocal production learned in MUSIC 291 - Vocal Development and Pedagogy to the practice of teaching voice in a solo setting. Students in this course take on a private voice student for the semester and develop a systematic, personalized curriculum for this student. Topics include developing a pedagogical approach to warm-ups and vocalizations, choosing repertoire, vocal registration, vocal acoustics and format training, training different voice types, musical theater belting technique, and the aging voice. Counts toward BA music major and all BM majors. Required for BM vocal music education and BM vocal performance majors. Offered annually in spring semester.
Prerequisite: MUSIC 291.

MUSIC 293: Keyboard Pedagogy (0.50)
An introduction to principles, methods and resources for effective and creative music teaching through the piano. Students observe demonstration teaching at various levels and in individual and group settings, engage in peer teaching, analyze and perform teaching literature, and discuss topics such as technical development, learning stages and styles, and studio management. Offered spring semester 2019-20 and alternate years.

MUSIC 294: Academic Internship
MUSIC 295: String Literature and Pedagogy (0.50)
Students examine scores and listen to a broad range of string etudes, solos, sonatas, concertos, and orchestral excerpts with attention to notable performers of the past and present. Through required readings, listening assignments, video viewing, discussion, and hands-on teaching, students engage with practical issues of teaching, repertoire selection for beginner and intermediate players, performance and basic studio management.
Prerequisites: MUSIC 214, MUSIC 241, and MUSIC 242 or permission of instructor.

MUSIC 298: Independent Study
MUSIC 312: Counterpoint
To deepen awareness and understanding of performance music, and to gain tools to produce textural interest in composition, students study the contrapuntal techniques of composers from the Renaissance, Baroque, and Modern periods including Palestrina, Bach, and Barber. Offered fall semester 2019-20 and alternate years.
Prerequisite: MUSIC 214.

MUSIC 313: Analysis of Tonal Music
Analysis is a course of discovery, using advanced tools of music theory to examine the ways in which great works of music are put together. Students examine principles of form and style and, using a range of analytical techniques, come to a deeper understanding of tonal music. The course focuses on Classical and Romantic literature, with some work in 20th-century tonality. Offered spring semester 2018-2019 and alternate years.
Prerequisite: MUSIC 214.

MUSIC 314: Analysis of Post-Tonal Music
An analytical study of the wide range of musical styles found in the 20th- and 21st-centuries, this course provides an opportunity to study important modern works and to come to a deeper understanding of their structure and meaning. Students study atonal music theory in depth and examine some of the new approaches to tonality in our time. Offered spring semester 2019-20 and alternate years.
Prerequisite: MUSIC 214.

MUSIC 324: Composition II: Orchestration
Students develop more advanced technique in writing for instruments and voice through study in creative composition, focusing on large ensembles. Offered every year.
Prerequisite: MUSIC 223.

MUSIC 343: Music Of The Classical And Romantic Eras
Intensive study of musical literature between 1750 and 1900. The course begins with the development of the Viennese Classical School (Haydn, Mozart, Beethoven) and continues with European trends in Romantic opera, Lieder, symphony and chamber music (from Rossini through R. Strauss). Also counts toward German studies concentration.
Prerequisites: MUSIC 241 and MUSIC 242.

MUSIC 344: Music of the 20th and 21st Centuries
Intensive study of musical masterworks from ca.1890 to the present, focusing on formal and stylistic trends as well as the political, philosophical and economic contexts of Western art and popular music from French impressionism through American hip hop. Course work includes bibliographic instruction, lecture/discussion, and an analytic research paper. Offered periodically.
Prerequisites: MUSIC 241 and MUSIC 242.

MUSIC 345: Advanced Study in Music History
Students encounter in-depth studies in a specific topic or area of music history. The content and nature of this course are determined by the instructor and the music department. Sample topics include American music, studies in classical music, opera, and folk and pop influences in art music. May be repeated if topic is different. Offered each semester.
Prerequisite: MUSIC 141 or permission of instructor.

MUSIC 354: Advanced Conducting (0.50)
Working with a live instrumental or choral ensemble, students learn and conduct complete movements and/or entire works and encounter a variety of advanced baton techniques. Course activities develop skills in reading, preparing, interpreting and memorizing scores, with further focus on rehearsal procedures, performance practice, and concert programming. Participants are required to observe a variety of rehearsals on- and off-campus. Offered annually in the fall semester. Also counts toward management studies concentration.
Prerequisites: MUSIC 252 or MUSIC 253.

MUSIC 391: Music Pedagogy
This course provides a comprehensive research opportunity, including supervised observation and practical experience in the music education field. Students are required to observe and participate in music education field settings, engage in peer teaching, analyze and perform teaching literature, and discuss topics such as technical development, learning stages and styles, and studio management.
Prerequisite: MUSIC 214, MUSIC 241, and MUSIC 242 or permission of instructor.

MUSIC 392: Independent Study
MUSIC 393: Research and Independent Study
Prerequisites: MUSIC 391 or permission of instructor.

MUSIC 394: Academic Internship
MUSIC 395: Independent Study
MUSIC 396: Directed Undergraduate Research
This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the instructor in charge of the course and may relate to the instructor's research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course.
Prerequisite: determined by individual instructor.

MUSIC 398: Independent Research

Faculty
Chair, 2019-2020
David R. Castro
Associate Professor of Music
music theory; counterpoint; advanced analysis
Vice-Chair, 2019-2020
David M. Carter
Professor of Music
cello; chamber music; string techniques; string literature/pedagogy; music appreciation

Steven Amundson
Professor of Music
orchestra; conducting; theory

Kathryn E. Ananda-Owens (on leave)
Professor of Music
piano; piano literature

Francesca J. Anderegg (on leave spring)
Associate Professor of Music
violin; viola; chamber music

Scott D. Anderson
Associate Professor of Music
clarinet; chamber music

Anton Armstrong
Professor of Music
choir; conducting; voice; pedagogy for young voices

Christopher G. Atzinger
Associate Professor of Music
piano; piano literature

Linda M. Berger
Professor of Music
vocal and instrumental music education

James E. Bobb
Associate Professor of Music
organ; church music; choir; chapel cantor

Timothy J. Bradley
Adjunct Instructor in Music
French horn

Rachel Brandwein
Adjunct Assistant Professor of Music

Sarah C. Burk
Adjunct Instructor in Music
jazz piano

Kurt N. Claussen
Visiting Instructor in Music
saxophone; chamber music

Anna Clift
Visiting Instructor in Music
cello

Dan Dressen
Professor of Music, Associate Provost
voice

Julie A. Elhard
Adjunct Instructor in Music
instrumental early music ensemble

Tracey M. Engleman
Associate Professor of Music
voice; vocal pedagogy; vocal literature

Louis K. Epstein
Assistant Professor of Music
musicology

Alison Feldt
Professor of Music
voice

James F. Flegel
Adjunct Assistant Professor of Music

Charles K. Gray
Professor of Music
violin; viola; string literature/pedagogy; chamber music

Arthur Haecker
Visiting Assistant Professor of Music

David Hagedorn
Artist in Residence in Music
jazz bands; percussion; percussion methods; world music

Allison A. Hall
Adjunct Instructor in Music

Matthew T. Harikian
Adjunct Instructor in Music

Philip C. Hey
Adjunct Instructor in Music
drum set

Therees Hibbard
Visiting Associate Professor of Music
choir; voice; voice class; conducting

Paul J. Hill
Adjunct Instructor in Music
percussion

Martin Hodel
Professor of Music
trumpet; orchestra; chamber music

Eri Isomura
Adjunct Instructor in Music

Mark A. Kelley
Instructor in Music
bassoon

Rehanna Landis Kheshgi
Assistant Professor of Music

Kathy Kienzel
Adjunct Instructor in Music
Harp

April R. Kim
Visiting Assistant Professor of Music

Dale H. Kruse
Visiting Assistant Professor of Music
voice; lyric theater

Dana L. Maeda
Visiting Instructor in Music
ophone; woodwind techniques; chamber music

Timothy Mahr
Professor of Music
band; conducting; composition

Jill Mahr
Adjunct Instructor in Music
handbell ensembles; flute

Constance K. Martin
Adjunct Instructor in Music
string bass

Jenna L. McBride-Harris
Adjunct Assistant Professor of Music

James McKeel
Professor of Music
voice; lyric theater

Justin W. Merritt (on leave)
Professor of Music
composition; theory; instrumentation; electronic music

Mary Anna Mooy
Visiting Assistant Professor of Music
voice; lyric diction; lyric theater

Paul Ousley
Adjunct Instructor in Music
string bass

Nancy Paddleford
Professor of Music
piano

Yan Pang
Adjunct Assistant Professor of Music

Catherine Ramirez
Artist in Residence in Music
flute; chamber music

Catherine R. Rodland
Artist in Residence in Music
organ; theory

Miriam Scholz-Carlson
Adjunct Instructor in Music
string techniques; Alexander Technique

Peter N. Selinsky
Visiting Assistant Professor of Music

Wallace Ray Shows
Visiting Instructor in Music
violin; viola; chamber music

Emery Stephens
Assistant Professor of Music

Jason Tanksley
Adjunct Instructor in Music

Elizabeth Weis
Adjunct Instructor in Music
hardanger fiddle

Peter Whitman
Adjunct Instructor in Music
jazz saxophone

Karen K. Wilkerson
Visiting Instructor in Music
voice

Tesfa Y. Wondemagegnehu
Visiting Instructor in Music